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45TH WORLD SCIENCE FICTION CONVENTION

27th AUGUST – 1ST SEPTEMBER 1987

BRIGHTON, U.K.

PROGRESS REPORT 3

JANUARY 1987

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This Progress Report edited and published by Robert Jackson for Conspiracy '87, typeset by Bryan Williamson, pasted up by Robert Jackson, and printed by the Allanwood Press, Pudsey.

Introduction

Welcome to this, the third Progress Report for Conspiracy '87. Plans for the convention are proceeding apace, and attending memberships are coming in at a most encouraging rate – we should pass by at least 1,000 the size of the last Worldcon in the U.K., Seacon '79, which was itself the previous record holder for the biggest U.K. SF con.

There are a number of aspects of Conspiracy which we expect to be really special. First, the programme, which we expect to be one of the most intellectually stimulating yet lined up at any Worldcon, with a number of outstanding and world-renowned outside speakers lined up. We obviously can't give all details yet, but see the page on Programme for further details.

Second, our publications. The Souvenir (Programme) Book, *Frontier Crossings*, will, we expect, be the finest yet produced by a Worldcon (though I say it as shouldn't), a *hardback* of at least 192pp, with wraparound Jim Burns dustjacket, some internal colour, and a huge range of important and fascinating articles by major figures in and out of the field – even apart from the range of tributes to our Guests of Honour, who will each be profiled in detail. (If any artists out there would like to be part of this project, please let me have your artwork – B&W or colour, mainly filler size and style – *soon*.)

A quick word might be in order at this point about the range of Guests of Honour we have. Most Worldcons have one Guest of Honour, one Fan Guest, and one Toastmaster. If this pattern is kept to, at most three people per year can be given the recognition that is their due – but the SF field is now so broad and encompasses so many media, that to pick just three from the field becomes a

lottery. We felt it was time to recognise a variety of major contributors from many sides of the field, from modern literature to art to high skill in film-making.

Another area which is exciting us is our planning for special events, theatrical and otherwise – but I'm saying no more as I don't want to spoil the surprises...

And there is the Fan Room and activities within. British fans have a powerful tradition of enjoying themselves, and we expect the Fan Room to be at the heart of the convention socially, as well as packed full of information about the fannish world – clubs, fanzines, convention running – you name it, it'll be covered in fascinating detail. This will also be the centre for the Repro Room and daily (or oftener!) newsletter.

The Dealers' Room will be full of marvellous stuff too, and I do mean full – the tables are largely spoken for already.

The Art Show will be a little different from most Worldcon art shows. It is in two parts, the open part of which will provide *free* exhibition space to those who book (the convention's reimbursement for the expenses of the exhibition space will be solely from commission on sales). The invitation-only part of the Art Show, *Fearful Symmetries*, will feature some of the finest works by Europe's major SF and fantasy artists, among others: a change for those of you familiar mainly with Stateside styles.

The Masquerade (and the Hugo Ceremony) will be set in the fabulous Arena of the Brighton Conference Centre, which seats up to 5,000 in tiered comfort, and gives a totally open view of the stage – so everyone will have an excellent view. We will only be using somewhat over 3,000 of those seats for the

Masquerade, so the competitors will have acres of room on stage as well as excellent changing facilities backstage with showers. The Masquerade will be followed by the Masked Ball, a really different social event, in the Arena itself – your chance to use your hall costume to best effect. (Those with Masked Ball tickets get a chance of a closer view of the Masquerade – order your tickets now!)

Marvellous plans, exciting all of us – but we're going, of course, to need lots of helpers to ensure it all runs on time. If you haven't yet returned the Volunteer/Gopher form we sent out in December with the booking forms, and would like to help, *please do so now* – we would like to know what expertise is available to us, and how many pairs of hands, so we can plan staffing well in advance if possible. (If you only decide at the convention itself that you'd like to help, though, don't let that put you off – just come to the volunteers' registration desk.) Our Department Heads will contact in advance anybody who seems able to help in special ways which need planning.

I hope you all received your accommodation booking forms in good time. For those of you who haven't yet booked, we are enclosing current details of accommodation available with this PR.

Finally, you will find with this PR your Hugo nomination ballot. Use it wisely! For nomination ballots to be valid they must be postmarked on or before 1 April. We will mail out the final Hugo ballot with the 1990 site selection ballot in mid-May; deadline for the receipt by us of final ballots will be 31 July.

Please get in touch if you have any suggestions – we're always looking for new ideas, and criticism – preferably constructive, but we need to know how you think our plans are shaping up.

Looking forward to seeing you!

Rob Jackson

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INTERZONE 18, Winter 1986/87, contains:

Gregory Benford: "As Big as the Ritz"

S.M.S.: "Screaming of the Beetle"

Ramsey Campbell: "Boiled Alive"

Peter Lamborn Wilson: "Fountain of Time"

Greg Egan: "Mind Vampires"

Simon Ounsley: "Paths of Dying"

Ian Watson: "When Jesus Comes Down the Chimney"

plus book reviews, film reviews, and an interview with M. John Harrison

INTERZONE 19, Spring 1987, contains:

Neil Ferguson: "The Second Third of C"

Kim Newman: "The Next-But-One-Man"

Richard Kadrey: "Goodbye Houston St., Goodbye"

Christina Lake: "Assyria"

Paul J. McAuley: "A Dragon for Seyour Chan"

an interview with Gwyneth Jones

plus film reviews by Nick Lowe, book reviews by Lee Montgomerie and more

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Audiovisual Consultant: John Woods

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art Ingrid Nelson

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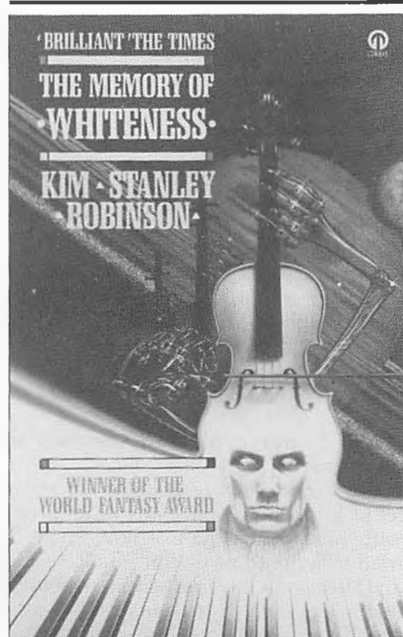
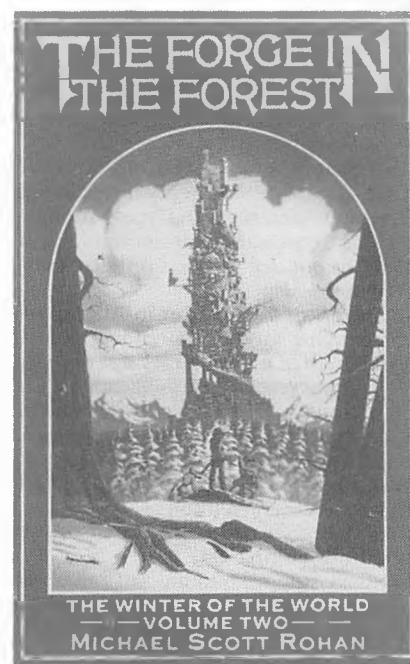
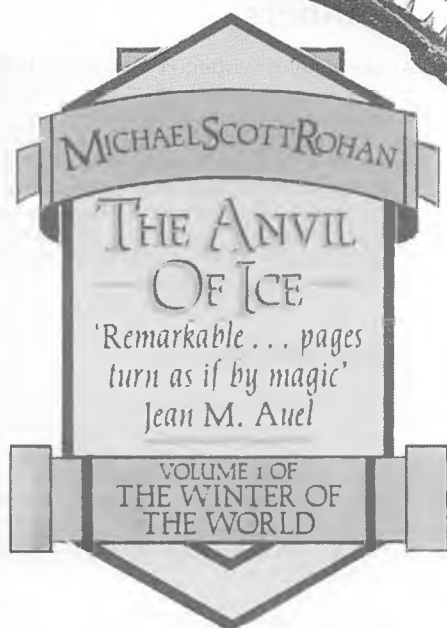
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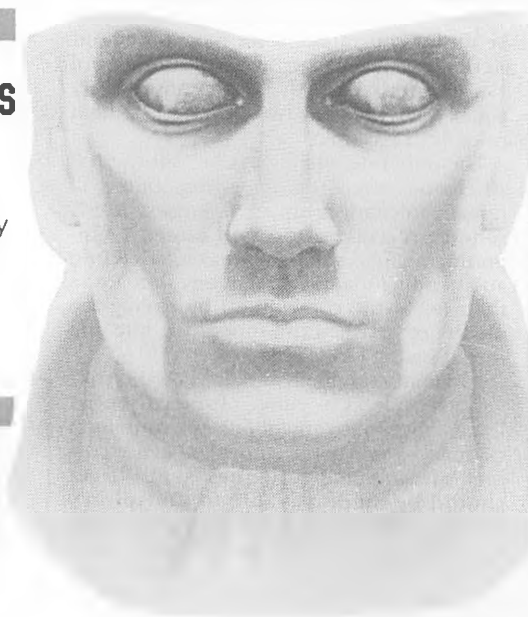
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Types of membership

Memberships of Conspiracy '87 come in several shapes and sizes.

Supporting members receive all our progress reports and the convention Souvenir (Programme) Book and Programme Guide, and will also be entitled to nominate and vote for the Hugo and John W. Campbell Awards, and to vote for the site of the 48th World Science Fiction Convention in 1990. Supporting members will not be entitled to attend the convention, unless they convert to attending membership.

Attending members receive all the benefits of supporting members and may also attend all events at the convention. It will be possible to buy attending memberships at the convention itself, but this may be expected to be more expensive than buying them in advance. The rate "at the door" will be announced by Progress Report 4 at the latest, and we will make every effort to give this information as early as possible.

Child members must be 14 years or less during August 1987: they will receive the convention literature and may attend all events at Conspiracy (laws permitting) but will not be entitled to vote for the awards or the 1990 site selection.

Children of 7 or under in August 1987 accompanying an adult attending member will be admitted to Conspiracy free of charge. They will not receive our publications. Children up to 10 years old may be booked into the Conspiracy child care service, which is described elsewhere in this Progress Report.

Day memberships will be available for each day of the convention.

Postal registrations are not available later than August 1st.

We have stopped quoting Australian rates separately because currency fluctuations make it difficult to keep rates fair between different countries; however, the massive number of memberships likely from the United States makes it essential to quote a definite rate for that country. The pound has recently weakened somewhat against the US \$, just at a time when we would normally be raising our rates; so we have raised our sterling rate more than the US rate until April 1st. On April 1st both rates go up roughly equally: we hope the two currencies remain roughly at par then!

The *child* rate will always be half the full *Attending* rate. The *Supporting* rate will remain unchanged up to **1 August 1987, when preregistration will close.** A supporting membership may be converted into an attending membership at any time up to then (or at the convention) by paying the difference between the supporting rate and the attending rate *at that time*.

Payment may be made direct to the convention address in either of the currencies listed above, or to any of our Agents in local currency; you pay the equivalent of our current Sterling rate. **Cheques sent direct should be made payable to Conspiracy '87.** We expect to be able to take your memberships at the convention by Visa and Mastercard (UK: Access), and hope that by the time PR4 is out you will be able to join by mail via credit card.

Rates

		Until 31 Dec 86	Until 1 Apr 87	Until 1 Aug 87
<i>Attending:</i>	UK £	25.00	30.00	38.00
	US \$	50.00	55.00	65.00
	Aus \$	50.00	(Current £ equivalent)	
<i>Supporting:</i>	UK £	10.00	— unchanged —	
	US \$	15.00	— unchanged —	
	Aus \$	20.00	(current £ equivalent)	
<i>Child:</i>	UK £	12.50	15.00	19.00
	US \$	25.00	27.50	32.50
	Aus \$	25.00	(current £ equivalent)	

Registrations

The registration desk at Conspiracy will be in the foyer (US: lobby) of the Brighton (Conference) Centre. (For those of you who remember Seacon '79 and other conventions based at the Metropole, the Brighton Centre's entrance is 75 yards east of the Metropole's front entrance, along the sea front.) Only members who have registered and received their convention badges – and are displaying them – will be allowed into other areas of the convention. There will be a separate desk for programme participants to register: they will be informed in advance where to find this.

A glance through our membership list will show that we already have many members with rather unconventional names. We do not object to this, and we do not insist on knowing a more ordinary name. But please remember that the name you give us is the one we shall use in sending publications to you, and remember too that you must satisfy us that you are who you say you are when you turn up to claim your membership. (If someone else turns up before you, and gives *their* name as Moron of the Murky Mountains or whatever, then we can't be held responsible – but we don't want this to happen to you, hence this advice.) So we suggest the following precautions:

- 1) Remember the name you registered under!
- 2) Make sure that post addressed to you by that name will reach you.
- 3) All members may be required to prove their identity when they come to pick up their badges and books. If you have not registered under your ordinary name, remember to bring some corroboration that you are the member you are claiming to be.

A reminder of the main Convention address:

**Conspiracy '87
PO Box 43
Cambridge CB1 3JJ
United Kingdom.**

Members

At the time of writing (1 December 1986) we have over 2,800 members from 33 countries, with a very high proportion of attenders – and there are still some countries in Europe that are unrepresented. So it looks as if Conspiracy is going to be a very international convention. We hope that we can bring together the best from all over the world, but still run a convention that is definitely a British convention.

Lost souls

We have lost the following members: either we did not have their correct addresses, or mail has been returned as undeliverable. (A number filled in only the first lines of their addresses when they joined at Confederation: these are indicated with asterisks.) If you can help us locate any of them, please drop us a line.

Donald J. Bailey, USA*
Michael Banbury, USA*
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Janet Beckwith, USA
Alex Boster, USA
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John J. Cleary, USA*
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Marv Wolfman, USA
Linda L. Wright, USA*

If you do move, please remember to let us know!

We would be very grateful if you would let us know if you have any other problems with misdirected mail: a few people have tried to write to us c/o our mailbox address and their mail has finished up in some very odd places indeed! (In one instance we only found out purely fortuitously.)

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Hotels and Facilities

Those of you familiar with the Metropole from previous Worldcons (Seacon '79) and Eastercons (1982 and 1984) will remember how it eventually came to feel rather cosy and familiar in its atmosphere, something of an old friend to congoers.

Well, it has been quite transformed since then – the hotel has been totally renovated to a stupendously plush, luxurious standard, both in the public rooms and the bedrooms. (They have spent £8,000 *per bedroom*!) We are quite sure it is now the most luxurious hotel ever to have hosted a science fiction convention in the UK; and though we fought enormously hard to bring you the lowest room rates possible, we think that the rates we have negotiated are very reasonable indeed considering the superbly luxurious provision, the peak season timing and the comparison with Seacon '79's room rates (ours are less than Seacon's when inflation is taken into account). The rates are 46% (double/twin) and 42% (single) of the hotel's current normal rates, and we are confident no convention will negotiate lower rates at the Metropole.

The Bedford, the Metropole's sister hotel, is just 200 yards west of the Metropole and is host to some of the convention's events.

The Grand has also been brilliantly refurbished to the highest international standard since the tragic events of 1984. It is situated precisely between the two main convention sites, the Metropole and the Brighton Centre.

The Old Ship is a fine hotel which has one of the best restaurants in Brighton and has a tremendously loyal clientele. Its beautiful and historic ballroom – there is a plaque commemorating the fact that Paganini played there – and other sumptuous function rooms (... yellow silk wallpaper...) are available for hire by any publishers or others who would like to organise special events. To get in touch, please write to the convention address (attn: Katie Hoare) or give us a ring.

A reminder of the room rates at these hotels, which include full English breakfast, Value Added Tax and service charge:

Hotel	Single room (per night)	Double/twin room (per person per night)
Metropole	£29.00	£20.50
Bedford	£29.00	£20.50
Grand	£55.00	£40.00
Old Ship	£38.00	£28.00

In addition to these top-drawer hotels, Brighton is packed with hotels and guest houses with a wide range of facilities and prices, so you should be able to find accommodation to your own taste. **Stop press:** The Ramada chain will have their massive and superb new hotel – of the same standard as the Metropole and Grand – open by the time of Conspiracy '87. We are hoping to negotiate special rates for you.

For those of you who are looking for very inexpensive accommodation, we have recently made arrangements for rooms to be available at Brighton Polytechnic. If you prefer to make use of this, please write to us whether or not you have already sent in your Accommodation Booking Form, and we will send details.

Bookings

You should by now have received your Accommodation Booking Form – they were mailed out to all those who were members at the time on Tuesday 9th December, airmail to all non-European members. This should have given you a month in which to return the form to us in time for the 20th January cut-off point for our allocation process for those who wished to book rooms in the Metropole. This PR is typeset in mid-December, so it is too early for us to report in the PR itself how booking is going – but enclosed with this PR should be a note informing you of the position on availability of accommodation as at the end of January.

If you have sent your form to us – airmail – in good time, you should receive confirmation of your booking by the end of March. If you send off your booking form now, again airmail, you should receive confirmation of your booking within 8 weeks.

Convention facilities

The Brighton Centre

This outstanding conference facility seats up to 5,000 in the Arena and 800 in the Hewison Hall above the foyer (lobby). The Hewison will be the site for most events in our first Programme stream, except for major events which will be staged in the Arena (Opening, Hugo and Closing Ceremonies, Masquerade, Masked Ball and possibly a rock concert). Major films will be shown in the Hewison in the evenings.

Convention registration will be in the foyer of the Centre. To either side of the

Arena are lounge and bar facilities.

The Metropole Exhibition Centre

Part of the Metropole Hotel building to the back of the hotel itself, this 100,000 sq.ft. exhibition facility housed the whole of Seacon '79 but now houses our Dealers' Rooms, Art Shows and Special Exhibits (space, film, etc.), as well as our Third Programme stream. There will be cheap, good quality coffee shop and bar provision here.

The Metropole Hotel function rooms

The Winter Gardens Ballroom seats up to 800 and will be the site for *Frontiers and Futures* (our science and social speculation programme stream), as well as night-time films. There are 23 other function and syndicate rooms seating up to 400, as well as various suites. These will be extensively used for WSFS meetings, the Fan Room and Programme, Repro Room, computing, gaming, child care, and gopher facilities among many other uses.

The Swimming Pool

This is a superb new addition to the Metropole's facilities. It has its own most attractive bar, and offers scope for cooling off after a hard day's (night's) conventionneering. Katie Hoare, our Hotel Liaison committee person, was most struck by it as a facility when she was shown round recently – and also by what she saw there. I won't tell you what it was she saw, but though she wasn't shocked (unshockable, is Katie) the hotel manager diplomatically led her away – but not before looking very carefully to make sure he could believe his eyes. He looked twice, just to make quite sure...

The Bedford Hotel

The Ballroom will host our daytime film and video programme. Other syndicate rooms will host SFWA's suite, as well as various other events including filmsinging.

Fans Across the World Scheme

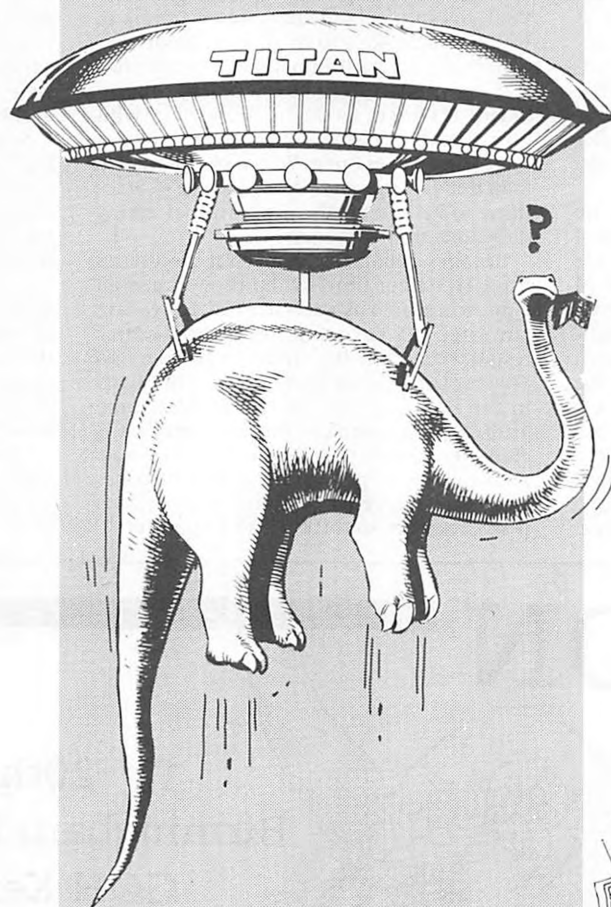


art Zilba Prodanovic

You should have received a form with your accommodation mailing giving details of how you can either adopt a fan from another country, or meet fans willing to adopt you. If you haven't yet sent off your form and would like this opportunity to arrange to meet other fans, please do so now!

Even if you are going to be too busy at the convention to do a lot to adopt a fan (say one from a less prosperous part of the world), you can still do a lot to help. The Fans Across the World scheme is being run as a fannish charity, financially independent from the Worldcon. So it could do with your donations and practical help, even if you can't do a lot at the con itself. It's getting off the ground – this is your chance to help bring the SF fan world closer together!

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Join the Worldcon and See the World

Joe Haldeman

It's funny that a significant number of us Americans are so afraid of Q'Daffy and his ilk that they're not going overseas for vacation this year, but rather packing up the family car and rolling off in search of home-grown adventure. This in spite of the fact that the number of Americans killed by terrorists last year was five orders of magnitude smaller than the number who succumbed to *automobilus morbidus*.

Oh, well. The people who are going to the Grand Canyon rather than risk the perils of Paris – or Brighton, that hotbed of vice – are probably the kind of Americans the rest of us always wished would stay home anyway. The entertaining ones who think that foreigners can understand American if it's spoken loudly enough, who complain about the funny money and "warm" beer, and say "Yew call this a *stay-uk*, son? Wah, hay-ull. back home we wouldn't feed thet to a *dawg*!"

Gay and I have visited the U.K. five or six times, and would go every year if time and money permitted. There seems to be as great

a variety of people and places on the island as we have in our thirty-times-larger land. Yet it doesn't feel crowded; when I think of Britain I'm as likely to recall quiet moors and woodlands as I am the busy bustle of London.

It's a wonderful land for walking, country or city. It's fun to set out in the morning with no particular destination in mind, and just ramble with eyes open. You might take a city map if it's a large city, though there's something to be said for the adventure of asking directions from strangers.

Britain's reputation for awful food dates from an earlier time, when they forged an empire in search of a decent meal. Nowadays any large city has a full spectrum of ethnic restaurants, with the Indian, Chinese, and Thai probably better than their counterparts in the States. I even like the plebian "pub grub," and a complete English breakfast is cholesterol heaven. A Devonshire tea is also a lovely way to pack in the calories: scones and biscuits served with clotted cream, which is sweet cream so thick it's almost butter.

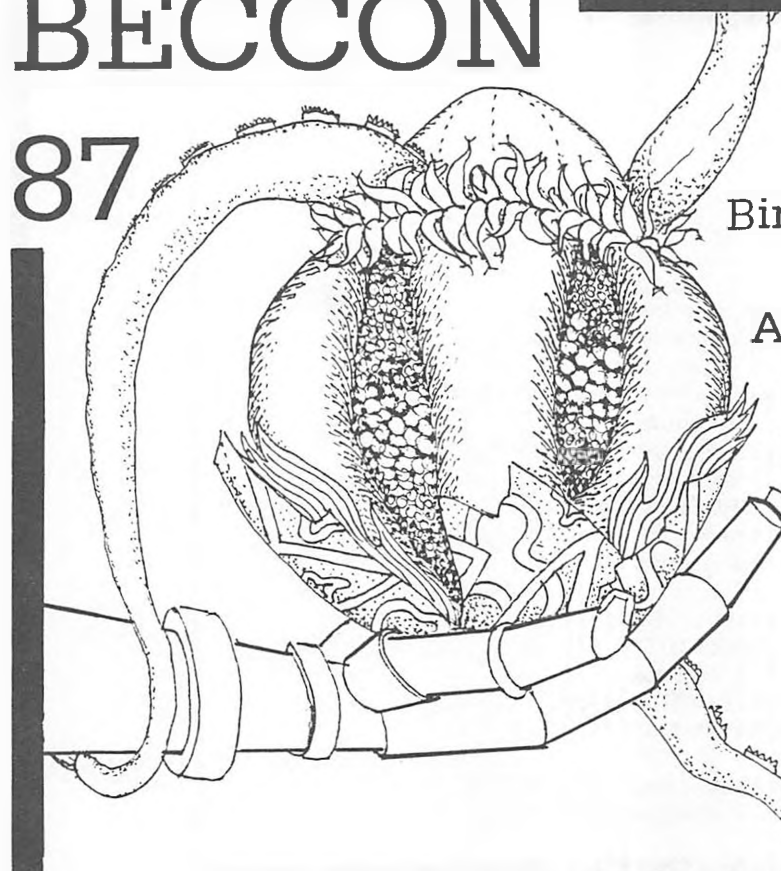
Somebody else is evidently writing about the beer. I'll only say it's good and it's *cool*, not actually warm. Also, do try the so-called "real" ale and beer, prepared in relatively small batches the old-fashioned way without added carbonation. (If you don't feel like experimenting, the lager they serve at the Metropole bar should satisfy an Budweiser-style thirst. Last time I found it nicely cold and North American in flavor, like LaBatt.)

Save a morning or afternoon for wandering around Brighton. It has an innocent tackiness, like pre-casino Atlantic City. At the end of the Pier is a fun museum of antique pinball machines and peep shows. You can buy a handful of old-style pennies and try them out. In town there are several good used-book shops, if you tire of throwing money at the hucksters. The fish-and-chip-shops offer dozens of varieties of fried denizens of the deep, most of which are tasty. The Royal Pavilion is a lacy Edwardian fantasy, unforgettable.

The beach itself...well...is difficult to describe. Try to picture Miami Beach redesigned by Monty Python. Or just come and take a look.

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THE BRITISH EASTERCON

Travellin' Jiants

Joyce Scrivner

There are a couple of thousand fen from the United States dreaming about going to Conspiracy '87. This article is to give you some idea of how to plan your journey to ensure you get to Brighton safely.

I remember a rumour from Seacon '79. A recently divorced couple (call them Tom and Margie) were planning on travelling to the con together to promote some bid - Seattle, perhaps. They had a single passport between them and had booked a ticket for one (Tom) from Seattle to Gatwick, with a stopover in Chicago where Margie was picking up the flight. Well, Tom's flight missed the connection in Chicago by leaving late and Margie ended up flying into Gatwick with the passport and having to return the next day to meet Tom; they wouldn't let him on a flight out of the country without a passport. This should warn you that each person needs his own passport.

Passports: To leave the country you need a valid passport. Airlines check that people on transatlantic flights have valid passports in the same name as their tickets. (Unless you want to answer a lot of personal questions, don't list yourself as Lady Sarc Wolf-haven on your ticket when your passport says you are Mary-Joseph Krumple.) If you arrive in the U.K. without a current passport, they will return you to the U.S. on the next flight: not a good way of spending a World-con.

Requirements: To get a US passport you must: prove to the State Department you exist as a US citizen, have a completed passport application, have two identical photos, and pay \$41. (Other countries have broadly similar requirements but vary in detail.) Older applications and passports in the US were for 5 years, but those being issued now last 10 years and have more pages, though they cost more than the old ones.

Applying: It is very important to apply EARLY, preferably a few months before you

expect to leave. Although it usually only takes 2-4 weeks to process the application, especially if it is a renewal, problems with identification papers can cause lengthy delays. I'd advise applying by May 1 1987, or sooner if possible.

Identification: This is the hardest requirement. The easiest way is to show a previous passport; if you have one, skip this paragraph.

To identify yourself you must show (a) that there is a valid US citizen with your name and (b) that this person is you. Primary proof of US citizenship is a notarised birth certificate. This usually has an embossed seal on/in it. Note that this is different from the standard paper birth record given out at birth in such states as Pennsylvania, which merely say a birth was recorded. These are *not* accepted as valid birth certificates. Check with your parents: they may have a birth certificate, but if not, you may write to the court house in the city where you were born and ask them for a copy. (Payment will usually be required.)

Secondary proof of US citizenship can be used if a birth certificate is unavailable (if there was a courthouse fire, you were born at home unrecorded, or were at one time an illegal immigrant). Baptismal records, records of birth abroad, witnesses to your birth, or documents with both your name and picture or physical description such as driver's licence or work identity card can be used. (I have heard of a fan using a Miskatonic University ID, but I wouldn't use it myself.) A sworn (notarised) statement or personal appearance by someone who has known you for three years and will swear you are you, will do. Your witness must prove his/her own identity and sign a statement.

How to apply: Passport applications are available from most US post offices and passport offices, and the State Department. You

must complete the form; it contains such questions as whether you belong to communist organisations, and whether you will uphold the Constitution. If you are renewing your passport, you may mail it to your nearest passport office; if you are getting your first one, you must appear in person, either at your nearest passport office or at certain large post offices: call your nearest post office or passport office in a major metropolitan area for more information. There are passport offices in Boston, Chicago, Honolulu, Los Angeles, Miami, New Orleans, New York, Philadelphia, San Francisco, Seattle, and Washington DC. A brochure, *You and Your Passport*, is available from the Superintendent of Documents, US Government Printing Office, Washington DC 20402. Price is probably about \$1.

Photographs: You need two identical photos, one for the passport and one which stays with the application. They are most easily done at a passport photo place (vending machines are usually useless), and cost around \$5. They must be between 2 1/2" x 2 1/2" and 3" x 3" and withstand a mounting temperature of 200°F. You sign both photos on the left front, without marring the features. Wear street attire: no feathered wigs or archaic uniforms!

Waiting: Allow 6 weeks for the application to be processed (though it may be quicker), as well as some time for identification, and a little for getting photos. Allow for all of this before committing yourself to a ticket, even if your cheapest tickets are 45 days in advance.

Vaccinations: None are needed for Europe, unless there is an outbreak of disease in the area. You may want to get tetanus and typhoid as a precaution, especially if your vaccinations are not current.

Visas: Western Europe doesn't require visiting US citizens to get visas for periods of less than three months. Eastern Europe does usually require visas; check the requirements for the particular countries you want to travel through.



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Travel Plans Arranged By

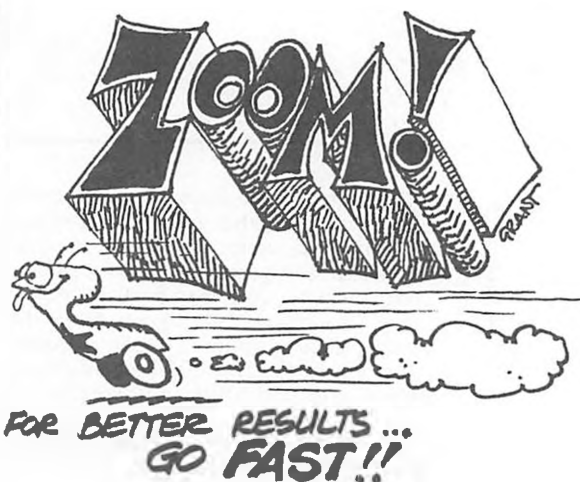
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Trip Leaders: L. Keeper & J. Payne
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For more information, call or write:
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2115 Nell Street
Houston, Texas 77034



Houston to London/Brighton



Airline tickets: I haven't heard of any charters to Conspiracy yet; since the scheduled flights across are so reasonably cheap, I don't think there will be many. If charters do surface you should find them listed in one of the newszines (*File 770*, *Locus*, *SF Chronicle*, *Ansible*) or in this Conspiracy PR. Any charters will probably be arranged to return for the NASFiC in Phoenix. Otherwise check your travel agent or the airlines for transatlantic fares. There are various ways of getting discounted tickets from travel agents, either as "charters" in which you fly over with a group and separate until the return flight, or straight discount tickets. If you have a choice, and are either flying in just before or leaving just after the convention, I suggest you fly into Gatwick airport rather than Heathrow or any of the non-London airports: Gatwick is half-way to Brighton from London, only 45 minutes by train.

Travel insurance: Quite a few cheap fares have major restrictions, such as needing to be booked at least 21 days in advance, or a 50% penalty if you have to change the booking. Many cheap tickets force you to buy a one way fare on a later flight if you miss your scheduled one, which may double your costs. You can cover yourself against these risks with travel insurance (around \$5.50 per \$100); some policies also cover medical charges while abroad, lost luggage replacement, hotel bills incurred through delays, etc. (You pay the costs and collect from the insurance company.) I would recommend insurance; there have been too many cases of charters – even major airlines – going bankrupt and leaving people stranded in airports.

Railpasses: BritRail and EuroRail passes can be booked in the US before you leave. (I've seen BritRail booths at airline terminals, so last minute booking may be possible – but

don't leave it to chance.) Some special passes include castles in Germany or stately homes in England. Check with your travel agent or the various visitors' bureaux in the country or with the US consulate. The railpasses are a better bargain if you plan a lot of travelling. (If you travel in Italy, even first class, seat reservation for a small fee is advisable; all Italian trains I have ever travelled on have had people standing or sleeping in the aisles.)

August: It is a popular story that France goes on vacation in August [mainly the first half – Ed.] and nothing goes on during that month except sunburn. A great deal of the rest of Europe is similar. So thousands of others are travelling too, and rooms may be booked ahead of you. Cheap bed and breakfast hotels/homes are available (lists from consulates or bookstores) and can be booked in advance. You should plan to reserve your room(s) in Brighton as soon as possible.

Suggested places in Britain to visit: *The Hebrides:* the extensive group of islands off the west coast of Scotland where much Scotch is distilled. [And drunk... Romantically wild scenery, one of my favourite parts of Britain – Ed.] *Bath:* a town in the west of England often mentioned in Georgette Heyer, featuring beautiful curved Georgian terraces almost like solidified marzipan frosting. *Portmeirion:* the fascinating Welsh seaside resort village where *The Prisoner* was filmed. *The Lake District:* a lovely, scenic area in the North of England, where Wordsworth lived. *Oxford:* some of the best used bookstores in the world, apart from the historic university, some of whose college buildings date from the Middle Ages. [Well before Columbus... though the rooms I had in '69-'72 were merely 18th century (sniff) – Ed.] *Suggested short hop from England: Amsterdam:* just a ferry ride away, where they willingly talk English and the red light district survives.

Whatever you do, I hope it works and you enjoy yourself!

Brighton – London by the Sea

Ann Pringle

Brighton has loads to offer the visitor from home and abroad. It is renowned as Britain's most famous and busiest seaside resort, and that in a nation who are by tradition either seagoers or seaside enthusiasts.

Let's start in town. A visit to the Royal Pavilion is essential. It is a fairytale seaside palace built between 1787 and 1822 for George IV, the Prince Regent. This colourful Royal gentleman made Brighton popular and influenced its growth in the 1820s. The Brighton Museum and Art Gallery are housed in the former Royal Stables. There are many unusual small shops in the streets between North Street and Trafalgar Street and Grand Parade and Queen's Road. On Saturday mornings a flea market is held in Upper Gardiner Street. If you are a collector this is the area for you.

Brighton is famous for its antique shops, and the more up-market ones are to be found

in *The Lanes* which are between North Street and the seafront. You can buy anything from rare books to dried heather by the scoopful in shops in the Lanes.

If you prefer to spend your time on the seafront, Brighton has a shingle beach and, apart from the sea, you will find a wide variety of traditional family entertainment – the Palace Pier which was opened in 1899, Brighton Rock, the Volk's Electric Train to Peter Pan's Fairground, and the Brighton Marina, which was opened in 1978 and is the biggest in Europe. A trip on an open-top bus to the Devil's Dyke is a must and a good opportunity to walk a little on the rolling Downland. The sunsets are magical here, so don't forget which earth you're on, and check the time of the last bus to Brighton.

A word about the weather you can expect. The good old British climate is gentle but unpredictable; at best, we might expect con-

stant sunshine and temperatures in the high seventies Fahrenheit (25°C), at worst, windy drizzle in the mid-sixties Fahrenheit (18°C), but more likely the good ol' "Sunny Periods and Scattered Showers" mixture beloved of weathermen worldwide.

The Tourist Information Centre, Marlborough House, Old Steine, Brighton will be pleased to help you with local places and events. (We will be giving detailed information including lists of selected eating places, watering holes and places of interest to visit in PR4 and the Pocket Programme, to help you make the most of your stay. – Ed.)

There are numerous eating places in Brighton to suit all palates and pockets, and it is rumoured that there are about 365 pubs in Brighton serving a good selection of ales including Harveys, Gales, King and Barnes and Old Chidham. Cheers! See you in the Basketmakers.

"There are two reasons for drinking: one is when you are thirsty to cure it; the other when you are not thirsty to prevent it."

– Thomas Love Peacock

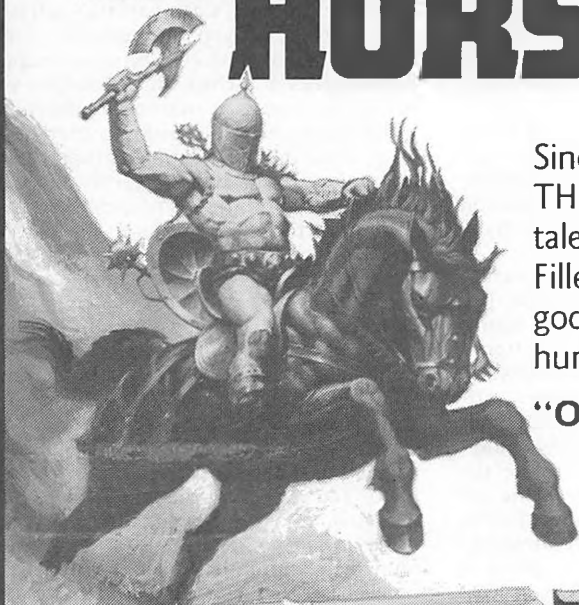
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SCIENCE FICTION

How to Hang Out at a British Con

Linda Pickersgill

Make no mistake, there is a particular skill to "hanging out". I'd even go so far as to say it's the art of passing time in a creative and amusing way between doing things. There will be a hell of a lot to do during Conspiracy but let's face it, over the course of five days there will be a lot of time for hanging out as well. I consider myself somewhat of a seasoned pro at hanging out. I've hung out at many American cons, including four worldcons, and since the '79 Seacon I've hung out at quite a few British cons as well. I admit to having to learn to adjust to a whole new method of hanging out when first confronting British cons, as things are certainly different here. I threw myself wholeheartedly into British fandom and with practice picked up the knack of hanging out, Brit style. So I'd like to pass on to those attending their first worldcon or their first British convention my three simple rules of how to hang out.

Rule One: Go To The Bar

For those of you already familiar with British cons this may seem like an obvious statement, but as someone who was brought up fannishly on American cons I can tell you that this was not obvious to me at all on first arriving. American hotel bars are usually cloistered in some corner of the hotel away from all con activity and no one really goes there without the express purpose of getting a drink, and more often than not a very overpriced drink. The place to go for meeting people and/or finding refreshment is the "con suite", which is exactly what it says: a suite of rooms in the hotel provided by the convention for the members to meet, mingle and, well, hang out in.

Traditionally the bathtubs in these suites are filled with iced-down beers and soft drinks and — it's true, it's true — the soft drinks are often the first things to go. [I can understand that — even 7-Up tastes more interesting than some American beers, though I confess to being a secret American beer drinker myself at times — Ed.] I had discovered that regions within US fandom had their favourite soft drinks the way Brits have their favourite beers. At Southern cons it was Dr. Pepper or Tab while closer to New Orleans it was Barqs (which is not a root beer). You name it, it was in the consuite tub; Vernors ginger ale, A&W root beer, Nehi orange, Yoo-Hoo, Mountain Brew and, lest we forget, Coke and Pepsi. Many a heated fannish debate has taken place in a consuite over the merits of one cola over another. Often, the consuites provided snacks as well, from the standard potato chips [crisps in England — Ed.] corn chips and pretzels to the more unusual popcorn, jellybeans, cookies and ice cream.

At the '79 Seacon there was no consuite to be found, but it didn't take me long to figure out that the people I wanted to meet were in the bar. More specifically, they were in the fan room bar. At subsequent British cons I began to learn more and more about the bar. Unlike American hotel bars, British hotel bars are centrally located, easily accessible and conducive to an atmosphere where people can sit and talk with groups of friends. The drinks are reasonably priced and I quickly adapted to the many beers, ales and stouts on offer. The bar is not just a place to consume alcohol. It is the key place for meeting, talking, relaxing, watching who comes and goes. In other words, the ideal spot to hang out.

Every good British fan already knows that if you want to find somebody at a con, just hang out in the bar long enough. Of course with Conspiracy it's going to be a matter of which bar to hang out in, with the hotels and Brighton Conference Centre offering a variety of places. It'll be a matter of finding out which one you feel most comfortable hanging out in. I can tell you now where the British fans will be hanging out; in the fan room bar. That's where I got to meet British fandom in '79 and it certainly changed my life. You may not want to end up going to the lengths I've gone to, but I can at least recommend you to go to the fan room bar sometime for a hangout session.

Rule Two: Keep A Drink In Your Hand

Coming from snack-oriented America to drink-oriented Britain meant finding myself going around cons with a pint of Guinness in my hand instead of a bag of Oreo cookies. A pint of beer, or a glass of any liquid really, is such a natural prop for a British fan that I've come to feel naked without one. At Confederation I found myself walking round with an empty beer can in my hand just to feel that I was doing something familiar. Because so much of the socialising is done in the bar and because so many of the fans do like their beer, a pint in the hand is almost

a permanent attachment. The bar is essential for refreshment. Whereas the American hotels I knew caters to the typical American by providing a soft drink and ice machine on every floor, British hotels are more attuned to the national character: they provide a kettle in every room with all the equipment for making tea or coffee. All other liquids are in the bar.

As for munchies, some bars may sell peanuts or crisps, but you'd be better off snacking in the snack bar or even bringing a supply of emergency munchies. This would give you the opportunity to try some of Britain's more exotic snacks, available in most corner shops: crisps come in flavours ranging from cheese and onion or salt and vinegar to the more unusual tandoori, haggis or even hedgehog flavoured crisps. For the more health-conscious of you, there are usually good selections of trail mix and nuts available as well as greengrocers who can't be beaten for fresh fruit of all kinds. Hanging out in the bar with an apple in your hand may not be the same as hanging out with a drink, but at a pinch it'll do.

Rule Three: Talk About Bodily Functions

OK — so you've figured out where the bar is and you hang out, a pint of beer in your hand. You're ready to meet new fans. How do you do it? What do you talk about? If it's a British fan you're talking to, don't jump immediately into the subjects of science fiction, fanzines or the weather — *talk about bodily functions*. Over the seven years that I've been here this subject never fails to warm a British fan into conversation. They can go on and on about the many vile things their bodies have done to them and will laugh loud and long over the humiliation these functions produce. Whereas American fans would be ever so discreet over their bodily functions, pardon themselves excessively over a common belch and would go out of their way to avoid embarrassment by calling attention to someone else's functions, the British revel in such mortification. They think nothing of reminding you of the time you had one pint too many and were violently ill over so-and-so's rose bushes. Not only should you get a British fan talking about bodily functions, but if in some subtle and witty way you cause them to squirm with embarrassment, they'll think you clever indeed. *Then* they'll want to talk to you about science fiction, fanzines or the weather.

I hope these three handy rules will be of help to all convention attendees. When you find that you're not taking in a programme item or a film, dancing at the disco, watching the Masquerade or awards ceremonies, browsing through the Art Show or shopping in the book room you can always hang out with the best of them in the bar.

art Ingrid Neilson



—GUFF Stuff—

Eve Harvey

Following Patrick Nielsen Hayden is never an easy feat to accomplish; in person he walks too fast, in print he usually manages to cover all aspects of a topic so succinctly there's nothing left to say. If you don't know what I'm talking about, then find your copy of PR2 and immediately read his piece "The TAFF Delegate 1987". Everything he mentions there applies equally to GUFF.

So what is GUFF? A fan fund. A way for many people to put some money together to send one lucky person on a free holiday. That is one view of fan funds, and at its basest it could be the truth, but there must be something more to explain the plethora of funds around today – TAFF (the most venerable), DUFF, FFANZ, SEFF and GUFF to name but a few. GUFF – the Going Under Fan Fund or Get Up-and-over Fan Fund depending on the departure point – was first mooted in 1977 by Chris Priest and Dave Langford to establish further contact between Australasia and Europe by sending a delegate from one to the other alternately. The very first delegate was John Foyster, who attended Seacon '79, and so it is an anniversary of sorts for the 1987 delegate to be attending this, Britain's second worldcon to be held in Brighton.

For GUFF, that "something extra" which explains its importance and continuation is communication. I think it's fair to say that most of us are in fandom to meet and communicate with people. With the distances involved from almost anywhere in the world to Australasia, contact can only be maintained on a regular basis by the written word, with fanzines being the easiest method of talking to each other on a more than one-to-one basis. In recent years, however, there have been few fanzines coming out of Australia, and the majority of those that have escaped do not adequately reflect the fandom that exists there. Chris Priest's prime motivation in starting off the fund was this very lack. I remember very well his reaction following a trip out there, "I'd never realised what a great group of fans they've got. You just *must* meet them," or words to that effect! Having been last year I can endorse his views. There is a very active fandom Down Under, peopled by interesting fans who have their own perspective on our little microcosm. They are well worth talking to, and at Conspiracy you will all have that chance. Whichever of the candidates standing wins the current race (to be decided in January 1987), he/she will be able to give you a different viewpoint. I hope you will all take this opportunity – well, not all at once! Come to the fan room, I'm sure the committee will be making use of the GUFF delegate on panels and other events.

If you want further information on GUFF, please write to me as UK administrator: Eve Harvey, 43 Harrow Road, Carshalton, Surrey SM5 3QH, U.K., or to the Australian Administrator: Justin Ackroyd, GPO Box 2708X, Melbourne, Victoria, Australia.

I'M PACKING MY BAGS FOR **WORLDCON.**

HOW ABOUT YOU?

LET US KNOW WHAT
YOU'D LIKE TO DO.



CONTACT RON ONTELL AT
AMERICAN WORLD WIDE
TRAVEL PO BOX 3248
WAYNE, NJ 07470
(201) 696-2545

OFFICIAL TRAVEL AGENCY FOR

Conspiracy
87

RECEIVE A \$5.00 CREDIT TOWARD THE COST
OF YOUR PHONE CALLS WHEN YOU BOOK
WITH US.

Programme

By the time you read this, the final programme should be agreed, and letters winging their way to prospective participants. So, although we can't yet let on who we're expecting to appear on specific items (apart from the people you already know about such as E.P. Thompson, Ken Livingstone and John Gribbin), we *can* elaborate a little on what you might expect to see and hear over next Summer's Bank Holiday weekend. However, from our correspondence to date, we can say that the majority of US and British SF authors have already confirmed that they will attend, and most of these have indicated a willingness to appear in some guise on the programme.

The convention proper will start on Thursday afternoon, with a spectacular opening ceremony at 2 pm, and then all programme streams will run through until 7 pm. The film programme will continue throughout the night, and will carry on through the convention 24 hours a day. Daytime films will generally be shown in the Bedford Hotel via a video projector, and evening films in the Brighton Centre using 35mm equipment; we may use the Metropole for late night shows.

Also continuing on into the evening will be the main programme stream, where we will be presenting major events throughout the convention. Apart from the traditional items, such as the Masquerade and the Hugo ceremonies, Geoff Ryman is adapting a series of plays based on some of Alfred Bester's short stories which will be premiered at the con, the Brighton Council has agreed to arrange a rock concert for us, the usual crew of Beccon munitions experts are concocting a firework show for presentation on the beach, and, instead of the traditional banquet, we shall be holding a Masked Ball immediately following the Masquerade, with live music, cabaret, and buffet meal. (We'll need to charge for the latter item – see elsewhere in this PR – but, assuming we get the acts we want, we're sure you'll be queuing up for tickets!)

If the above doesn't appeal to you, then the Metropole swimming pool may be more to your taste. Situated on the lower ground floor, this new pool boasts its own bar area – ideal for cooling off following a couple of hours' dancing.

For the rest of the convention, all three main programme streams will be running continuously from 11 am until 7 pm. As 1987 is the fiftieth anniversary of SF conventions, one of the themes running throughout the programme will be a major retrospective on SF writing and fandom through each of the last five decades, and a series on "pivotal figures in SF" such as Wells, Campbell and Stapledon. As well as giving a major speech, each of our Guests of Honour will be profiled in the intimate atmosphere of our "Third Programme", giving you a chance to find out more about them, and participate in a discussion about their work. The "Frontiers and

Futures" stream is packed full of innovative ideas designed to give you that sense of wonder you thought you'd left behind ten years ago. Themes here will be to do with literature and language, through issues affecting society today and tomorrow, to talks about what we can expect from the various sciences in the near and far future...

...And just in case you think all of this is too heavy for an enjoyable weekend out, we will of course be having several light items throughout the weekend, including quizzes and light-hearted looks at various SF topics, as in the notorious "Turkey Buffet" where you will not only be treated to turkey sandwiches, but also exposed to some of the most horrific SF books, artwork and films ever to reach the light of day. We'll also be having an "SF Mastermind" quiz, with questions compiled by Tim Illingworth and his team. Details of how to enter are in this PR, and eliminator questions will appear in PR4.

The Gaming and Computer rooms and programme will be situated in adjacent suites in the Metropole, and are designed to appeal to the vast majority of people attending the convention. The Gaming suite will feature an Oriental room, a Space Opera room, a Middle Earth room, and a High Fantasy room. We're also hoping to have a "Judge Dredd" diorama on show, and a room in which you can simply turn up, assume a character and walk into a game. The Computer section will also feature a number of games rooms. The computer industry is a fickle one, and most hardware and software firms are reluctant to plan their activities one year in advance. However, some aspects of computing are always "safe", and two areas that seem to be growing in significance are Graphics and Adventure Gaming. So far we have made definite arrangements for these two areas in the Computing section.

The Computer Graphics room will contain "state-of-the-art" displays from many different computer applications, and will show the breath-taking capabilities of modern computers. The Adventure Games room will include displays, exhibitions and advice sessions by some of the best-known British and American adventure game software creators. It will give all computer fans a chance to get away from it all, and work up a real headache!

Other programme items in the Computer area are still being arranged, including the inevitable and always popular "arcade games room" for those delegates seeking a quiet, restful environment in which to relax!

At this point we would like to thank new Programme Staff members for joining us; John Wilkes will be looking after autograph sessions in the dealers' room, Maureen Porter is to mastermind the Hugo ceremony, John Gribbin has agreed to be our Science consultant and John Woods our Audiovisual Consultant.

All programmes will wind down on Monday afternoon, when we will have possibly the most spectacular closing ceremony you've ever seen. We will, of course, be partying well into Monday night...

Slides wanted, please

As part of the Opening and Hugo Ceremonies we need many, many photographic slides (35mm) on any subject relating to SF over the past 50 years, also any space or astronomy-related slides, particularly of relatively unfamiliar subjects. We also would like any slides which give a different slant on everyday life.

If you have any slides which you would like to see used, please write to:

Conspiracy '87
attn: Anne Page
PO Box 43
Cambridge CB1 3JJ, U.K.

Opening and Closing Ceremony

Our opening and closing ceremonies will feature the talents of John Woods, award-winning AV producer, and should prove

quite spectacular. That's all the information we will give you at present – the rest remains a surprise.

—Conspiracy Mastermind—

We want entrants for the Conspiracy Mastermind competition. (Editorial note: Non-British trivia lovers may be interested to know that Mastermind is a TV quiz, hugely popular despite (or because of?) its graduate-level questions, in which knowalls – er, contestants – are grilled in a black chair under a spotlight in two rounds, one on general knowledge and one on a specialist subject of each contestant's choice. Hence our chal-

lenge to you all – go to it, trivia-lovers...)

Please write, giving three choices of specialist subject, to:

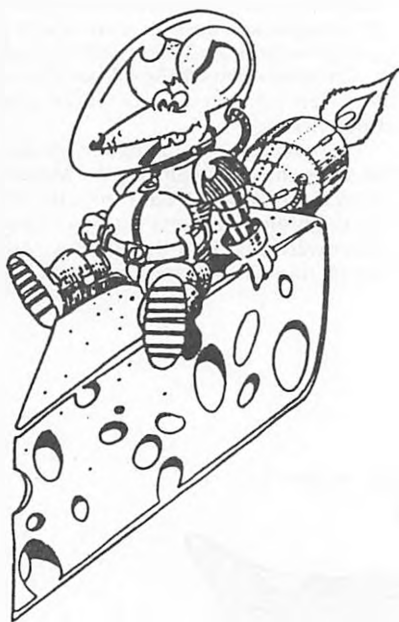
Tim Illingworth
63 Drake Road
Chessington
Surrey KT9 1LQ, U.K.

Your letter must be postmarked by 1 April 1987 at the latest. There will be eliminator questions published in PR4, so watch out!

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society.

A bid for the 1990 Worldcon

Go Dutch - our way!



That means we will look after the program and you will have the time of your life. We've come all the way from Holland to entertain you with Old World hospitality and a New World of possibilities for the 48th World Science Fiction Convention.

Interested? (Of course you are!). Look for the fans with those Big Mouse buttons and T-shirts, or treat yourself to a real Dutch room party: we'll come up with the drinks and you'll leave with a pre-supporting membership. Look out for our posters for the time and place.

By the way, if you haven't received your buttons and wooden shoes as a pre-supporter, come and visit us at Brighton and get your goodies!

The 1990 Worldcon in Holland? Sounds great!

**Pre-supporting
membership £ 4.00**

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.

Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague, Holland.

AGENTS' CORNER

Colin Fine
28 Abbey Road
Cambridge CB5 8HQ
England

Ian Sorensen
304A Main Street
High Blantyre
Glasgow G72 0DH
Scotland

Masquerade

By the time you read this the Masquerade forms will be ready. They will contain advice, information, entry forms and plans of the performance area. If you are thinking of entering the Masquerade please send for the forms as soon as possible—see address below. Remember there is a cut off date, July 31st 1987, by which time full registration must have reached the organiser by post.

With the help of many costume people in Atlanta at Confederation last year, we have made some changes. We will not be printing a programme of contestants, as so many changes take place in the line-up in the few days before the contest.

We will be providing awards, with artwork specially done by Keith Edmunds as a limited edition. Keith has also done the artwork on the Masquerade flyer.

We are delighted to announce that Peggy Kennedy has agreed to be our Workmanship Judge. Peggy is an acknowledged costume expert and has written the definitive guide to Masquerading. Any contestants may volunteer to be judged in this category, and judging will take place in a quiet well-lit area backstage before the main contest.

Jim Barker, artist, cartoonist and comics fan (among other qualifications) has agreed to be one of the judges in the re-creation section. With his interest in films, media SF, comics and book cover illustrations he seems ideally suited to the task.

The photocall will take place during the contest. Each entry will appear before judges and audience and then be guided to the separate area for photography away from the main hall.

The well known SF music group Oppenheimer will be providing the entertainment during the break for judging.

A rehearsal area will be set out in one of the Metropole halls, but please make sure you are properly rehearsed before arriving at the convention. *There will be no time for rehearsal during the technical rehearsal*, which will be purely for the benefit of our sound and lighting team to ensure the conditions are right. Technical rehearsal will begin early Saturday morning and each entry will be given a time to report. Difficult technical sections will be the first to rehearse, simpler ones later. We hope this will mean less waiting around and ensure that only people with complicated technical requirements will have to drag themselves out of bed early! If you fail to turn up on time you will have to wait until the end and see if we can fit you in.

We have checked the sight lines of the two thousand plus seats in the balconies of the Arena and they all afford an excellent view. These seats will be open to all; a thousand seats, with tables, on the floor of the Arena nearer the stage are to be reserved for those who buy Masked Ball tickets. (The Masked Ball takes place on the floor of the Arena after the Masquerade—see separate details.)

Finally, organisation. We intend to have a gopher for each entry and "den mothers" as trouble-shooters and helpers. We will be delighted to welcome volunteers for these tasks, and any suggestions or comments you have will be gratefully received. All requests for forms and other Masquerade business should be sent to:

Anne Page
304a Main St.
High Blantyre
Glasgow G72 0DH
Scotland, U.K.

Masked Ball

This will follow a short while after the Masquerade, but is a ticketed event. Tickets will cost £10 each, which will cover a cabaret act, hopefully a top comedian, a late supper buffet and a dance band/group. We are aiming to provide a band who can play varied dance music to suit most tastes. Costume is encouraged but not mandatory—it can be made or hired, simple or elaborate but *all attendees must wear a mask*. For those of you who are nimble-fingered, there is an outline domino mask printed here. Trace or cut out, stick onto card backing and thread elastic from side to side. If you wear glasses, sticky tabs will attach it to them. Decorate and paint as you wish. Simple domino masks can be bought from most joke shops or theatrical suppliers, and there are one or two dealers and fans who make superb elaborate masks. Good hunting!

If you want tickets they cost £10 each, and can be reserved by writing to:

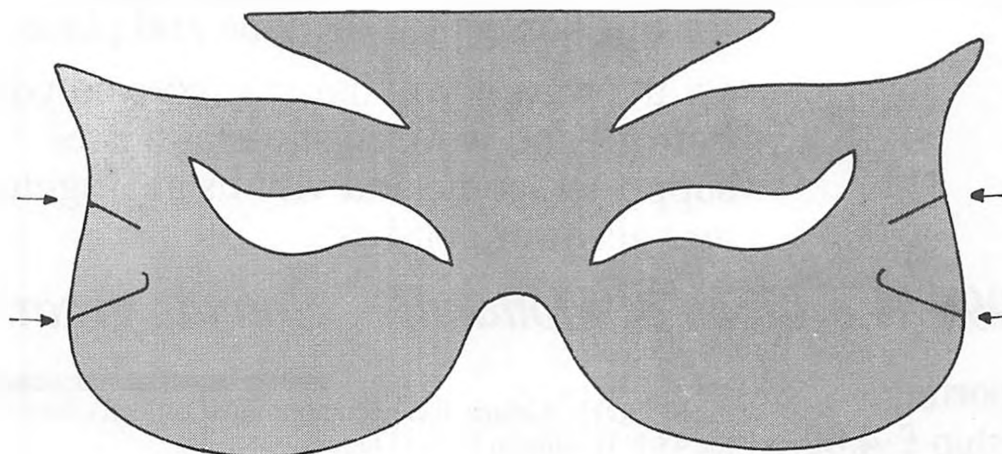
Conspiracy '87 (attn: Anne Page)
PO Box 43

Cambridge CB1 3JJ, U.K.

giving the names and registration numbers of those wishing to reserve tickets. **Please note:** We cannot reserve tickets for people who are not members of the convention. Tickets should be collected and paid for at the Masquerade desk as soon as you get to the convention. Any tickets still not collected by Saturday noon will be sold to other attendees wanting places. There will be a limit of 1,000 tickets.

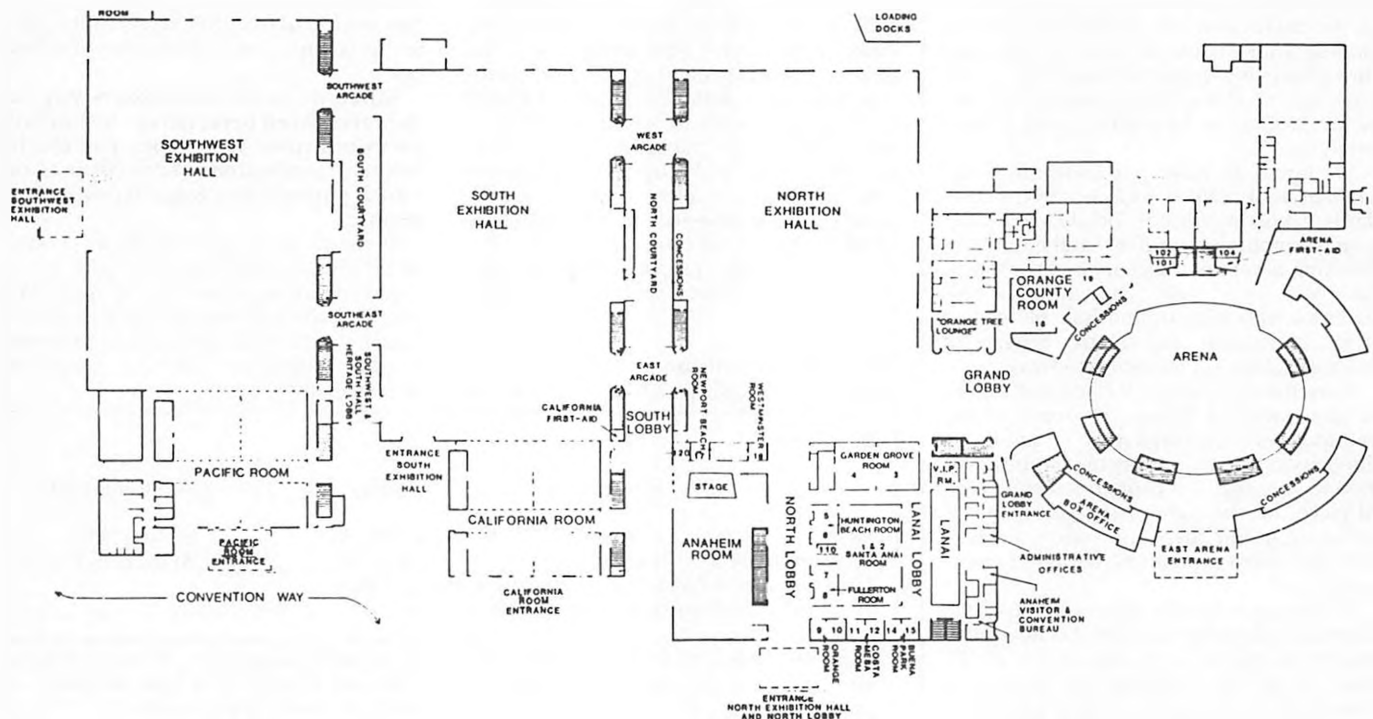
Those who are attending the Masked Ball have the choice of watching the Masquerade (which precedes the Ball) from the floor of the Brighton Arena, giving a closer view than those watching from the Balcony. Another reason to order tickets, if one were needed!

Arrows indicate lines to be cut for attaching elastic.



SPACE

The Final Frontier



One of the major problems with some Worldcons has been space. Either there's not enough of it and everything and everyone are crowded together (*"We're putting the Art Show in the Black Hole of Calcutta Room . . ."*), or things are just too far apart (*" . . . and the Dealers Room is just a short walk across the Anvil of God."*).

Well, that just won't be the case with LA in '90/L.A.con III. With 685,000 square feet, including three 100,000-square-foot exhibit halls, two ballrooms seating 3,000 each, an arena seating over 9,000, and twenty additional meeting rooms, the Anaheim Convention Center is the largest convention facility on the West Coast. Enough room for everything, and everything under one roof.

You will have to walk from your hotel to the center, but the main hotel is just one hundred feet away, and the average daily temperature is under 85°F. And Disneyland is just across the street, with special discounts for Worldcon members.

With a large facility all to ourselves – no mundanes, tourists, or airline pilots to contend with – remember that in space, no one can hear you scream. But please, do it quietly.

LA in '90/L.A.con III

P.O. Box 8442; Van Nuys, California 91409

Publications

The Hugo final ballots and 1990 site selection ballot forms, will be sent out in a separate mailing, first class, in May, in good time for all of you to vote. Our final Progress Report, no. 4, will be mailed in June, with (we hope) all the details you will need before and including your arrival at the con, including further details of travel arrangements (especially rail travel at advantageous prices), and of the facilities to be found in and around Brighton.

We intend to make our Souvenir (Programme) Book really special even by the standards of most Worldcons. Titled *Frontier Crossings* to emphasise the global and boundary-breaking nature of the genre and the event, ours will be a 160+ page near-A4 size *hardback* with wraparound full colour dust jacket illustration, and up to 16 pages of internal colour – a memento to treasure.

As well as the traditional contents (tributes to the Guests of Honour, histories of the Worldcon and the Hugo Awards, and introductions to the community of sf enthusiasts) *Frontier Crossings* will contain a major series of pieces on the state of the genre and its influence in our changing world – a collector's item for its contents as well as its presentation.

If a Souvenir Book is really worth keeping, as we intend ours to be, then it is not a good idea to be lugging it around the con all the time. So we are following the example of Aussiecon II among others and publishing our day-to-day information separately.

The day-to-day information will be in a Pocket Programme. This will be roughly 8" x 4", so will fit easily in your pockets, handbags, shoulderbags or wherever – yet it will contain all the information you need to get around the convention, and Brighton.

Contributions: Your letters of comment, and also your filler artwork, are most welcome. We have high visual standards, though – as I hope you can see – so please, only send us your best stuff. It's a good showcase for you, with 5,000 recipients in the international sf community, and potentially 15,000 readers.

Other publications: Also to be published at the con will be a number of other items. The Special Art Exhibition at the convention, *Fearful Symmetries*, will feature its own Programme Book, which will be for sale to members. There will also be other items yet to be finalised, notably available via the Fan Room – rumours speak of a history of 50 years of British fandom being compiled by Rob Hansen, and also a collection of Dave Langford's best fan writings, assembled by the man himself. With British fandom's track record in fannish publishing, it should all be Good Stuff.

Advertising in our Publications

Our final Progress Report will be published in June 1987, and our Souvenir (programme) Book will be published at the convention itself. The Worldcon's Souvenir Book is the major showcase for advertising to a global audience of over 5,000 convention members, with an estimated readership of 15,000 professionals and informed enthusiasts within the sf field – publishers, editors, writers, artists, book and other dealers, convention organisers, readers, viewers, gameplayers – a total cross-section. With the international nature of our attendance, this makes Conspiracy's proposed series of publications the ideal advertising medium within the SF field.

Terms and Conditions

Payment for classified advertising must be

enclosed with copy. Other accounts must be settled within 30 days of receipt of invoice. Costs are passed to the advertiser if any process work is needed. We reserve the right to refuse or cancel any advertisement submitted.

Amateur or fan advertisers pay half the rates listed here, except if they wish premium spots when they pay the full rates. A professional advertiser is one which pays a living wage to one or more people.

Premium spots are available at premium rates: please contact us for details. We are happy to receive enquiries from major firms who wish to combine advertising in our publications with other publicity or promotion at the convention, say by sponsorship arrangements.

Deadlines:

	Booking by:	Copy by:	Publication date:
PR 4	15 Apr. '87	1 May '87	15 Jun. '87
Souvenir Book	15 May '87	1 Jun. '87	At the convention
Trimmed size of Progress Reports: 297 x 210 mm (A4)			
Trimmed size of Souvenir Book: 270 x 200 mm.			

Copy sizes and rates for Progress Report 4 remain as given in the table in Progress Report 2.

Copy sizes and rates for Souvenir Book are

given in the table below. If you are from the USA and would like a table in inches, we have one ready. Please write.

	Copy image size (same as printed size) (Depth x width, mm)	Rates for adverts
Full page	235 x 160	£200.00
2/3 page (2 columns)	235 x 103	£150.00
1/2 page (3 x 1/2 columns)	117 x 160	£120.00
1/3 p. vert. (1 column)	235 x 50	£84.00
1/3 p. horiz. (2 x 1/2 col.)	117 x 103	£84.00
1/4 p. horiz. (3 x 1/4 col.)	58 x 160	£64.00
1/6 p. vert. (1 x 1/2 col.)	117 x 50	£44.00
1/6 p. horiz. (2 x 1/4 col.)	58 x 103	£44.00
1/12 page (1 x 1/4 col.)	58 x 50	£26.00

We have made printing arrangements which enable us to offer internal colour facilities to advertisers at reasonable rates; *but please note that the above technical requirements are different from those previously quoted.*

Colour advertising is £200 extra (printing cost) per page or part thereof, plus any costs we incur in preparing separations and other process work, which will be passed on in full to the advertiser. Please check with us on technical requirements if you prefer to supply separations.

Black and white advertising: All copy should be camera ready, black on white. We will invoice you at cost for process work required of our printer (reversing out, tones, screens etc). We prefer copy prepared to the image sizes given above, but we will also accept adverts prepared to the Progress Report sizings, which are similar enough in proportion for us to include. The sizes given are meant to be filled; margins are already allowed for. Please avoid mounting part-

page adverts on board if possible.

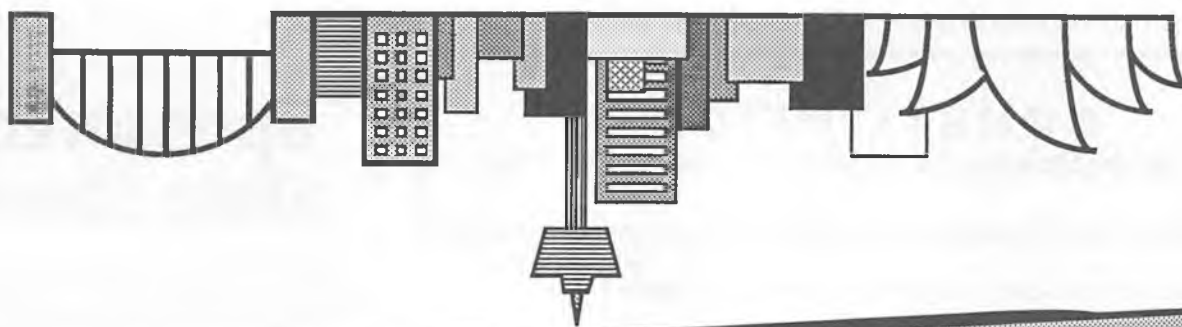
Classified advertising is available both in Progress Reports and the Souvenir Book. Rates: 20p per word for professional advertisers, or 10p for amateurs/fans in the PRs; 30p and 15p per word respectively in the Souvenir Book. Minimum 15 words. Set solid, no display. First 3 words in caps.

Addresses:

Bookings to Chris Walton, 21 Oliver Whitby Road, Chichester, W. Sussex PO19 3LL, U.K.; tel. (0243) 786724.

Copy and technical enquiries to Robert Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, W. Sussex PO18 8UH, U.K.; tel. (0243) 574242.

Payment in sterling to PO Box 43, Cambridge CB1 3JJ, United Kingdom; cheques etc. payable to Conspiracy '87. Alternatively, payment may be sent to our Agent in your country, in your own currency at the current exchange rate. For further details please write.



WORLDCON SURVEY NO 1

Tick (✓) where appropriate

- ☐ Would you like the Worldcon to be hosted by one of the ten most beautiful cities in the world*?
- ☐ Would you like the Hugo awards to be held at the famous Sydney Opera House?
- ☐ Would you like a convention hotel within walking distance of the most magnificent harbour in the world?

If your answer to any of these questions is yes vote

SYDNEY IN '91

PO Box 2, Bexley North, NSW, AUSTRALIA, 2207

* in the opinion of Brian Aldiss and 3.6 million Sydney-siders.



- ☐ I support the Sydney in '91 bid. Enclosed is my pre-supporting membership fee of A\$7, US\$5, or £3.50. Please send me the bid newsletter.
- ☐ I do not support the Sydney in '91 bid. Enclosed is my pre-supporting membership fee of A\$7, US\$5, or £3.50. Please send me not a smidgin of information.

I am
and I live at

.....
in the country of
My phone number is

Please mail to : Sydney in '91 Bid
PO Box 2
Bexley North NSW
AUSTRALIA 2207

CONSTITUTION

of the World Science Fiction Society, December 1986

Article I — Name, Objectives, Membership, and Organization

- Section 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.
- Section 2:** WSFS is an unincorporated literary society whose functions are:
- A. To choose the recipients of the annual Science Fiction Achievement Awards (the Hugo Awards),
 - B. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons),
 - C. To attend those Worldcons,
 - D. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs), and
 - E. To perform such other activities as may be necessary or incidental to the above purposes.
- Section 3:** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Registration and Protection Committee and all other agencies of the Society but not convention bidding or operating committees.
- Section 4:** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.
- Section 5:** Members of WSFS paying the minimum fee towards membership with their site-selection ballots shall be members of the selected Worldcon with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected Worldcon and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected Worldcon Committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.
- Section 6:** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.
- Section 7:** Every Worldcon Committee shall include the following notice in each of its publications:
"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.
- Section 8:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall retain an independent accountant at least a year before their Worldcon and shall publish a financial statement prepared by said accountant within ninety (90) days after their Worldcon and a final financial statement within a year.

Article II — Science Fiction Achievement Awards (the Hugo Awards)

- Section 1:** Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.
- Section 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- Section 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- Section 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- Section 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- Section 6:** *Best Non-Fiction Book:* Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.

Sponsored Slide Show

Thanks to Polaroid's sponsorship we were able to provide a promotional slide show to present at Confederation in Atlanta. Our agents in the United States have retained this to show at other conventions in the next few months. Using Polaroid's new instant slide film we were able to capture the essence of a committee meeting in action and reveal the faces behind the names in the Progress Reports. Views of our beautiful countryside, of Brighton and the convention facilities completed the collection which was assembled in less than three days. We are hoping to capture some of the high points of the convention using the same instant slide film — providing a "flashback" slide show towards the end. We would very much like to thank Polaroid UK for their support and co-operation.

By the way, if any of the photographers reading this are interested in using this film, we will have information on it at the convention.

1990 Site Selection

We have received valid bids from two committees hoping to host the 1990 Worldcon: from Los Angeles (US Western Zone) and from Holland (outside North America).

To voters: The site selection ballots will be distributed in the four months before Conspiracy; we expect to mail them along with the Hugo Award final ballots in May, in a separate mailing, first class, to all members. Voters must be supporting or attending members of Conspiracy: you may vote by mail, or in person at the convention, and must also pay the **voting fee**: a sum to be agreed between the various bidding committees. This fee will automatically buy a supporting membership in the winning bid.

1987 Site Selection Voting Figures

It is customary for a winning Worldcon bid to publish the figures of the site selection vote by which it won the right to stage the Worldcon. By an oversight we did not do so in either of our first two PRs, but we are remedying that below.

	At the convention	Mail	Total
Britain	262	145	407
Phoenix	14	88	102
None of the above	3	0	3
No preference	6	6	12
Other	1	1	2
Informal	0	1	1
Totals	286	241	527

Noreascon Three



August 31 - September 4, 1989
The 47th World Science Fiction Convention
Sheraton-Boston Hotel/Hynes Convention Center
Boston, Massachusetts USA



PROFESSIONAL GUESTS OF HONOR

Andre Norton

Ian and Betty Ballantine

FAN GUESTS OF HONOR

The Stranger Club

Boston's first Science Fiction club

MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. We also accept Mastercard or Visa. For the next year our rates are:

	Voters (to 2/15/87)	Non-Voters (to 2/15/87)	All (2/16-9/7/87)
Conversion from Supporting to Attending	\$15	\$20	\$30
Attending	N/A	\$40	\$50
Children's Admission	N/A	\$20	\$30

Supporting Memberships: \$20 at all times. (Note that all 1989 Site Selection Voters already have Supporting Memberships in Noreascon 3.)

Children's Admissions may only be purchased in conjunction with an Attending Membership. No voting rights or publications come with this Admission. Children must be under 12 years of age at Noreascon 3.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between it and the current Attending rate.

FOREIGN AGENTS

AUSTRALIA	Carey Handfield Box 1091 Carlton, Victoria 3053
UK	Colin Fine 28 Abbey Road Cambridge CB5 8HQ

VOLUNTEERS

Yes! We want you! But with the three-year lead-time, we're not ready to make any specific assignments. Please write to us about the areas you're interested in working on and we'll contact you when we begin staffing.

FOR INFORMATION write to:

Noreascon Three
Box 46, MIT Branch Post Office
Cambridge, MA 02139
USA

If you move, please send us your change of address. It's a long time until the convention and we do not wish to lose you.

The Fiftieth Anniversary Worldcon

- Section 7:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).
- Section 8:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- Section 9:** *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- Section 10:** *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.
- Section 11:** *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- Section 12:** *Best Fan Writer:* Any person whose writing has appeared in semiprozines or fanzines.
- Section 13:** *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- Section 14:** *Extended Eligibility:* In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.
- Section 15:** *Additional Category:* Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.
- Section 16:** *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.
- Section 17:** *No Award:* At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- Section 18:** *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each WSFS member shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.
- Section 19:** *Voting:* Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.
- Section 20:** *Tallying:* Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.
- Section 21:** *Exclusions:* No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Art Exhibitions

Convention Art Show

The Conspiracy Art Show will provide a professional well-lit display area for exhibitors in the Metropole Exhibition Halls. In addition to imaginatively planned display space we hope to provide background music to enhance the atmosphere of the exhibition. Display space is available *free of charge*; the convention will, however, make a charge of 10% of the selling price of all items sold. The display screens are approximately 8' high by 4' wide. Anyone who wishes to display very large works should contact the Art Show Organiser as soon as possible so that special arrangements can be made.

The convention is committed to providing an Art Show which will be pleasing to visit, and where the work exhibited is well-spaced and uncluttered. To help us achieve this, all artists must send details (number of items to be exhibited and approximate dimensions) to the Art Show Organiser before May 1st 1987. All items to be exhibited should be mounted or framed.

Art Auctions will be held towards the end of the convention for the sale of items which have attracted interest. It is intended, however, to keep the Art Show open during Auctions to allow attendees as much time as possible to enjoy the exhibits.

Anyone importing artwork to the U.K. to sell will require an ATA carnet which can be obtained locally at their own Customs and Excise office (or equivalent). All items are required to be listed. They are checked on entry into and exit from the U.K., and all sold items are taxed and dutied on departure from the U.K. At the present time all duties are under 6% although sales may be subject to an additional 15% VAT (Value Added Tax, the U.K.'s national sales tax). These rates apply at the time of publication and may change before the time of the convention. Our insurance covers your artwork against theft, fire and damage while in artwork display areas or the Dealers' Hall, but not elsewhere in the convention (e.g. your own rooms).

We are receiving a steady stream of bookings, so to make sure of a space please contact the Art Show Organiser as soon as possible. Please note that the final date for bookings is May 1st 1987. Regrettably, it will not be possible to allocate display space to artists who have not booked space in advance of the convention.

For further space and booking forms, please contact:

Colin Langeveld
9 Lisleholme Road
West Derby
Liverpool L12 8RU, U.K.



Fearful Symmetries

Fearful Symmetries is an Art Exhibition which will be running alongside the convention Art Show, in the Metropole Exhibition Halls. In this exhibition we are inviting innovative and unusual British and European artists to display their work to Convention attendees. The work will range from that of already well-established science fiction and fantasy artists, to exhibitors whose work may never before have been displayed at conventions. We are also featuring a large collection of the work of Artist Guest of Honour Jim Burns, including a life-size photo-display of a work in the process of completion. Jim will be on hand during the Exhibition to chat informally to attendees about his work.

Artwork exhibited in *Fearful Symmetries* will be for direct sale only; it will not be included in the Art Show Auctions. A commission of 10% will be charged on all sales.

Any enquiries about *Fearful Symmetries* should be addressed to:

Chris Atkinson
28 Duckett Road
London N4 1BN, U.K.

Print Shop

Artists are invited to sell prints of their work at the Conspiracy Print Shop. Display space will be available for examples of the work on sale. Sales will attract the usual commission of 10%. If you are interested in selling prints, please contact Chris Atkinson at the address above.

Classified Advertisements

OLD AND RARE SF, Fantasy, Horror first editions, paperbacks, magazines. Catalogues always available: Black Hill Books, The Wain House, Black Hill, Clunton, Craven Arms, Shropshire SY7 0JD, England. Telephone: 05884-551.

WANTED — FAN DISPLAYS. If your fan group or club has any items or photographs that they would like to display in the fan room area, we want to hear from you. For further information on display space and materials available please write to Pam Wells, 24a Beech Road, Bowes Park, London N11 2DA, U.K.

Article III — Future Worldcon Selection

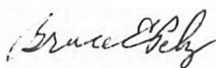
- Section 1:** WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Article II, Section 20, and shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.
- Section 2:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.
- Section 3:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.
- Section 4:** Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than the close of the previous Worldcon for a Worldcon bid, and no later than the end of the calendar year before the voting for a prospective NASFiC bid.
- Section 5:** To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; *Central:* Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.
- Section 6:** A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution: (1) voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast either by mail or at the administering convention and with only members of the administering convention allowed to vote; (2) bids are restricted to sites in the appropriate zone; and (3) the proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee before the calendar year in which selection occurs.
- Section 7:** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.
- Section 8:** With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV — Constitution and Powers of the Business Meeting

- Section 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of WSFS at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of WSFS held at the Worldcon immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- Section 2:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
- Section 3:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

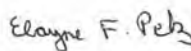
- Section 4:** Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance.
- Section 5:** There shall be a Mark Registration and Protection Committee of WSFS. The Mark Registration and Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Article III, Section 5. Elected members serve until their successors are elected. If vacancies occur in elected memberships in the committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee. There will be a meeting of the Mark Registration and Protection Committee at each Worldcon, at a time and place announced at the Business Meeting. The Mark Registration and Protection Committee shall determine and elect its own officers.
- PROVIDED THAT members of the Mark Registration and Protection Committee elected through 1986 shall serve until the end of their terms, with all new members elected under the above rotation zone residence quotas.*
- Section 6:** The Mark Registration and Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- Section 7:** The Mark Registration and Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- Section 8:** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.
- Section 9:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed with the Hugo nomination ballots, and printed in the Worldcon Program Book, if there is one.

The above copy of the World Science Fiction Society Constitution is hereby
Certified to be True, Correct, and Complete:



Bruce E. Pelz
Chairman

ConFederation Business Meeting
1986/12/20



Elayne F. Pelz
Secretary

Rules for the Governance of the WSFS Business Meeting

- Rule 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- Rule 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- Rule 3:** Nominations from the floor for election to the Mark Registration and Protection Committee shall be allowed at each Preliminary Business Meeting. All nominees must be members of the Society and give their consent in writing, which consent shall be submitted to the Presiding Officer. Elections to the Mark Registration and Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. The winning candidate shall be elected to the longest-term remaining vacancy and the ballots shall be recounted, with the winning candidate eliminated, if there are further vacancies. This process of selection and elimination shall be repeated until all vacancies are filled. Tied candidates shall all be considered elected if there are enough vacancies of the same length to accommodate them. Other ties shall be settled by drawing lots.
- Rule 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.

Dealers' Room

Bookings are now arriving thick and fast for the Conspiracy Dealers' Room, so you are advised to contact us **as soon as possible** if you wish to be sure of a space. Centrally located tables (6' x 2'4") are available at a cost of £25 (\$37.50) per table; wall tables are now fully booked and no longer available. Please contact the address below for further details.

We have received many enquiries about customs requirements. Basically, the situation is as follows.

Anyone bringing merchandise into the country will require an ATA carnet which can be obtained locally at their own Customs and Excise office (or equivalent). This carnet is **essential** if goods of any kind are being imported for sale. All items have to be listed. These are checked both on entry into and exit from the U.K. All sold items are taxed and dutied at the time of departure from the U.K. There is no duty on books. Jewellery attracts a duty of 5.8% on platinum, 3.5% on silver/gold, and 4.9% on stones. These are examples. All duties are, however, under 6%, but are subject to additional VAT (Value Added Tax — the U.K.'s national sales tax) of 15% (except for books, which are not subject to VAT). These rates are correct at the time of going to print (end of November 1986) but obviously *may* change before the date of the convention. If any American dealers are intending to import large numbers of **books** and would like advice on shipping agents, they are advised to contact the Dealers' Room Organiser as soon as possible (address below).

Further details and booking forms for the Dealers' Room can be obtained from:

Ron Bennett
36 Harlow Park Crescent
Harrogate
North Yorkshire HG2 0AW, U.K.

Merchandise

Show the world you are part of the Conspiracy! Our distinctive and irresistible sweat-shirts and T-shirts are still available from the Convention address. Black, with the convention name printed in red, they come in two styles. Tell the world you are a conspirator with the name writ large (in red) across your chest, or keep the secret dark with our logo placed discreetly across the left nipple. T-shirts are £4.99 (\$7.50), and sweatshirts £9.99 (\$15.00); postage and packing is £1.00 (\$2.00) extra. Please specify style and size (small, medium, large, and extra large are available).

Drink your coffee conspiratorially! Our tasteful and distinctive Conspiracy mugs (black with red logo) will add a touch of style to your morning brew! Send £1.99 (\$3.00) plus £1.00 (\$2.00) postage and packing (we send them carefully packed in a specially made polystyrene package, so should survive the post). Don't miss this unique offer!

ALBACON 87

Guests BRIAN STABLEFORD JOSEPHINE SAXTON

Forget Brigadoon, kilts, haggis and the Loch Ness monster - Scotland is no longer the quaint, rural country of Harry Lauder but has moved into the 20th Century.

Albacon 87 is the latest in a series of large and successful Science Fiction conventions held north of the border.

It will have the full programme and facilities expected of a National Convention. It will have VERY LATE OPENING, (or if you prefer, very early opening) bars serving REAL ALE. The organising committee are among the most experienced in Britain, having run 9 local and 3 British National Conventions.

Held in one of the best convention sites in Britain, Glasgow's CENTRAL HOTEL, Albacon has the enthusiastic backing of the friendliest and most co-operative hotel staff in Britain.

Albacon 87 also has some of the most economical rates for a con of its size. Attending costs only £10 and the room rates are very inexpensive - SINGLES from £17, TWINS from £14.50

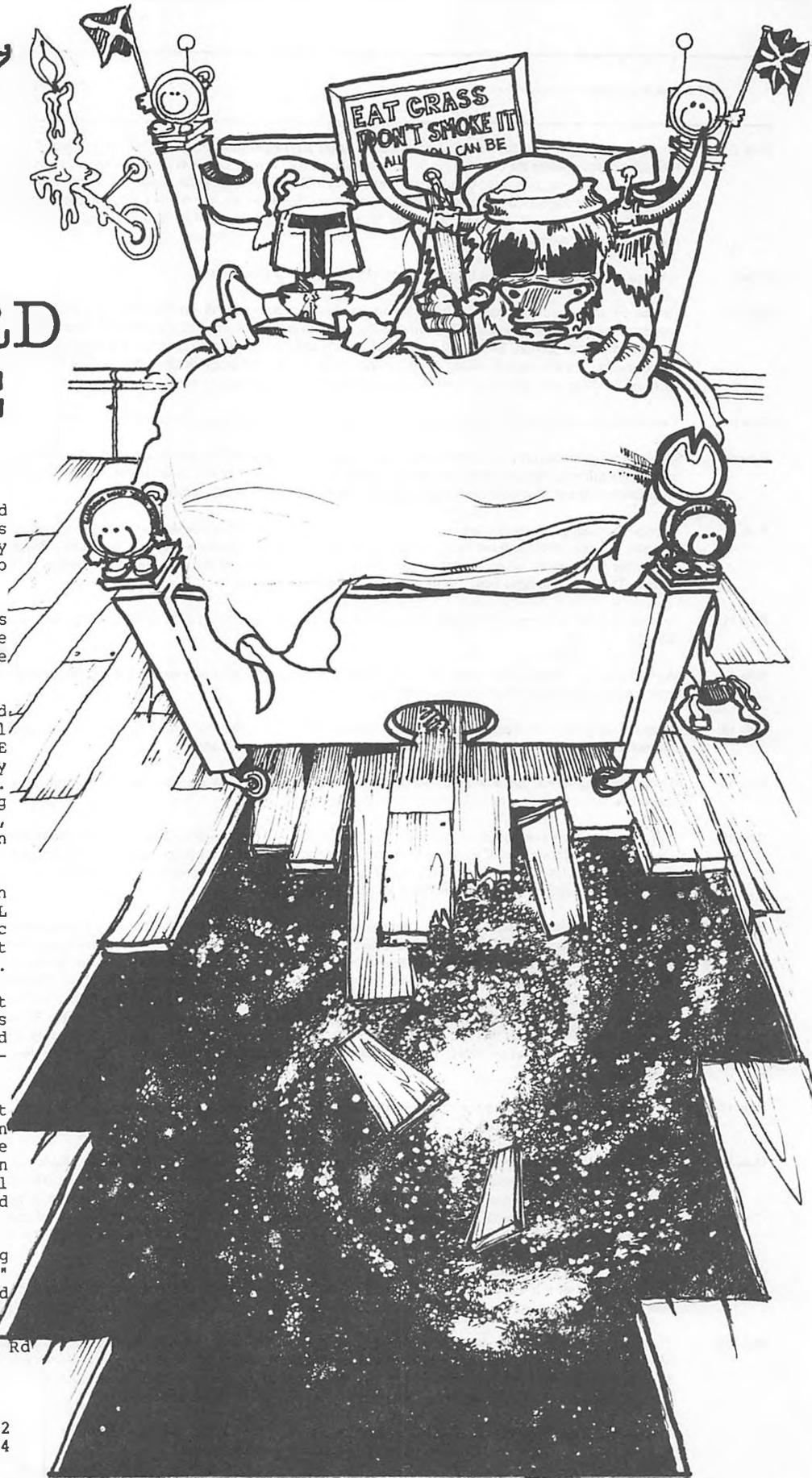
Following the success of our first Short Story Competition at Albacon III, we are repeating the competition, again in conjunction with The Glasgow Herald, a national newspaper. Details can be obtained from us at the contact address.

"Albacon is somewhere between a big relaxacon and a small Worldcon"
- Norman Spinrad

For details
write to:

Mark Meenan
"Burnawn", Stirling Rd
Dumbarton, G82 2PJ
UK

Membership Rates are:
£10 Attending till 18th May 1987, £12
thereafter and at the convention. £4
Supporting at all times.



ALBACON 87

GLASGOW 19th-22th JUNE 1987

GLASGOW'S 10th SUMMER SCIENCE FICTION CONVENTION



- Rule 5:** Six (6) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred (100) additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.
- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Worldcon is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- Rule 19:** If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- Rule 20:** These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz

Bruce E. Pelz
Chairman

Confederation Business Meeting
1986/12/20

Elayne F. Pelz

Elayne F. Pelz
Secretary

WSFS Constitution, Standing Rules, & Business Passed on to *Conspiracy '87* typeset by Donald E. Eastlake, III, proofread by George P. Flynn.

Services for the Disabled

art P. Jack Meacham



We are in touch with charitable organisations with the aim of making the following services available for disabled fans, should they wish to make use of them and inform us in advance of their requirements.

- * Wheelchair hire
- * Escorts for blind or severely disabled people
- * Cassette recordings of the programme and daily newsletter, available in strategic sites around the convention
- * Sign language translators for major programme events (please let us know which language you use; Makaton is the commonest in the U.K.)

If you wish to make use of these facilities, or have other requirements that you would like us to try to provide, please let us know on the *Specific Requirements Form* we went out a month or two ago, if you have not already done so. Please also inform any disabled fans who would like to attend *Conspiracy* but may be holding off because of uncertainty about facilities, that they can contact us.

Following comments received about the Metropole's facilities from wheelchair users who had problems with the Metropole's layout during Seacon '79, we have given careful thought to easing access for wheelchair users during *Conspiracy*. The Brighton Conference Centre provides wheelchair users with no problems, its floors being flat and access between them being well provided with lifts. The Metropole divides into two areas, the function rooms at the front of the hotel (including the Winter Gardens Ballroom, the site of our second programme) and the Exhibition Centre along with three function rooms which we are using for Fan Activities and Repro Room; able-bodied people reach these from the front via a series of staircases. Once in the Exhibition Centre part, wheelchair users can use lifts.

To overcome the access problems between these two areas, we intend keeping the side entrance to the Exhibition Areas open at all times when the fan areas are in use. This will enable wheelchair users to move between the two round the front of the hotel. (It will also, incidentally, ease the flow of able-bodied people between the Metropole and the Brighton Centre considerably.)

Medical Services

There will be a Red Cross Ambulance first aid station within the Brighton Centre, which is the centre for our registrations and the major Programme items; this will be open at least during programme hours. We intend to have a similar first aid station manned 24 hours within the Metropole Hotel.

Those of you familiar with previous Worldcons will know that rather than set up *ad hoc* medical services within the convention facilities which run the risk of being inadequate and open to legal complaint if things go wrong, they have opted for first aid stations similar to ours. In any case, Brighton has general hospitals within a mile or so of the hotels and a pioneering paramedic ambulance service, so apart from first aid (at which the volunteer ambulance personnel are experts) we think it far better to rely on this renowned service.

Child Care Service

Conspiracy will be providing a child care service/nursery for children from 0 to 10 years, running for the six day period of the Convention between the hours of 10 am and 6 pm, with an hour break for lunch. The children will be cared for in two groups, one for babies and toddlers, and one for older children. The older children will be offered a programme of activities, trips etc. which will be publicised at the Convention. Care of the children will be undertaken by professional nannies and playleaders, and toys and basic child care facilities will also be provided, as will light snacks and drinks for the children, although parents will be expected to collect their children for main meals. There will also be a quiet room for children needing a daytime nap.

We will ask parents to book places in the creche at the Convention to ensure that we can cater for their children. Charges will be £1.50 per child per half day session, plus the cost of any outings etc.

We would also like to provide a baby listening service from 8 pm to 1 am in the Metropole and Bedford hotels. This would be staffed by volunteer parents on short shifts. We should like to hear from any parents or helpers willing to take part in this service – we will need *your* help and interest to make it work! To volunteer as a "babysitter" or for further details on creche facilities, or to make a booking for your child, please contact:

Pat Charnock
45 Kimberley Gardens
London N4
U.K.

We need to hear from you in advance if you intend to use the facilities, but bookings for the service will be taken at the convention itself.

Business Passed on to *Conspiracy '87*

Items 1 through 6 below have been given first passage, and will become part of the Constitution if ratified at Conspiracy '87.

- Item 1:** **Short Title: NASFiC Representation**
MOVED, to amend Article IV, Section 5, of the WSFS Constitution by adding the following at the end of the first sentence:
"one (1) voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years."
- This would provide voting representation on the Mark Registration and Protection Committee for any NASFiC Committees that exist for years in which that year's Worldcon Committee has representation.*
- Item 2:** **Short Title: ConCom Financial Reporting Act**
MOVED, to amend Article I, Section 8, of the WSFS Constitution by striking the second sentence and inserting the following in its place:
"Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection through the first or second Business Meeting after its Worldcon, at its option, to which it will also submit a cumulative final financial report."
- This would have the following effects: (1) It replaces the current requirement on Worldcons to produce a financial report 90 days after their con and a final financial report within a year with a more realistic requirement that they report one and, at their option, two years after their convention. (2) With the recent expansion of Worldcon lead time to three years, it adds some pre-con financial reporting. (3) It eliminates the independent-accountant requirement.*
- Item 3:** **Short Title: Rotation Zone Refinement**
MOVED, to amend Article III, Section 5, of the WSFS Constitution by striking the first sentence and inserting the following:
"To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories; *Central:* Central America, the islands of the Caribbean, St. Pierre et Miquelon, Mexico (except as above), and all states and provinces between the Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, Bermuda, and the Bahamas."
- This motion makes the definitions of the "North American" Worldcon site-selection rotation zones more precise by specifying how Hawaii, Alaska, the Yukon, the Northwest Territories, the District of Columbia, Bermuda, the Bahamas, St. Pierre et Miquelon, and the Caribbean islands are to be treated.*
- Item 4:** **Short Title: Best Non-Fiction Book**
MOVED, to amend Article II, Section 6, of the WSFS Constitution by striking out "relating to" and inserting in its place "whose subject is", and by inserting "or fandom" after "fantasy".
- This motion makes some minor changes in the definition of the Best Non-Fiction Book Hugo category. It adds "fandom" to the list of permitted topics, which currently are "science fiction" and "fantasy".*
- Item 5:** **Short Title: Notification of Hugo Nominees**
MOVED, to amend Article II of the WSFS Constitution by inserting the following new Section between Sections 18 and 19:
"*Notification and Acceptance:* Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination."
- This motion would require Worldcon Committees to try to contact those nominated for a Hugo before the final ballot is announced and not to list them if they decline.*
- Item 6:** **Short Title: Rules Distribution Amendment**
MOVED, to amend Article IV, Section 9, of the WSFS Constitution by striking the words "printed in the Worldcon Program Book, if there is one" and inserting in their place the words "distributed to all WSFS members in attendance at the Worldcon upon registration".
- The current rules only require a Worldcon Committee to distribute the Constitution and rules at their Worldcon by including them in their Program Book if they have one and distribute it. This motion would continue to permit that, but would require them to get the rules to their attendees in some other way if they don't have a Program Book or do not distribute their Program Book at their Worldcon.*
- Item 7:** **Report of the WSFS Mark Registration and Protection Committee**
See the World Science Fiction Society Constitution, Article IV, Sections 5, 6, and 7.
Current membership: elected till *Conspiracy '87*: Rick Katze (Chair), Willie Siros, Ross Pavlac; elected till Nolacon II: Kent Bloom, Jim Gilpatrick (Secretary-Treasurer), Ben Yalow; elected till Noreascon III: Craig Miller, Fran Skene, Bruce Pelz; Worldcon Committee appointees: Jack Herman (1985), Penny Frierson (1986), Colin Fine (1987), Scott Dennis (1988), Donald Eastlake (1989).
Mailing address: P.O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.
- Item 8:** **Report of the Special Committee to Codify Business Meeting Resolutions**
The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. The committee will report to the *Conspiracy '87* Business Meeting and, as provided in the WSFS Constitution, Article IV, Section 8, go out of existence unless renewed.
Membership: Donald E. Eastlake, III
Mailing address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

Members of Conspiracy '87

** Members from Australia

2529A Gary Armstrong
1104A* Russell Blackford
1105A* Jenny Blackford
3007A Martin Bridgstock
0198A* Peter Burns
2528A Angus Caffrey
2533A Luigi Cantoni
2534A Dorothy Cantoni
3005A Jenny Chudecki
3106A Giulio Cortopassi
0954A* Sarah Crawshaw
3006A Paul Ewins
2531S Beverly Hope
2535A John Kallmeyer
1263A* Ratna Lantang
2510A Tammy-Scarlett Lomas
0966A* John Maizels
2508A Linda Jean Mitchell
1520A* Lewis P. Morley
2530S Andrew Pam
2532A Marilyn Pride
3004A Lucy Sussex
2509A Fiona Mary Ward
2536A Janeen Webb
1447A* Heather Wilson

** Members from Belgium

3187A Graham Andrews
3188A Agnes Andrews
3118A Christo Datto
3117A Jean-francois De Clerck
3228A Patrick Demeij
3180A David Stewart

** Members from Canada

3172A Jean Asselin
2757A Sharon Bateman
2758A Cameron Bateman
2759A David Bateman
2632S Allan D. Burrows
2608A Carole Christian
2788A Mark Collett
3023A Claudia Crawford
0403A* Catherine Crockett
2864A Mattie Falworth
0455A* Heather Fowler
0458A* Wayne A. Fowler
3134A Cheryl S. Freedman
2736S Carol Fyfe
2613A Dave Gillett
2614A Marsha Gillett
1195A* Mike Gluckson
2640A David A. Hurst
2855A Harry V. Krenner
2865A Liz Metcalfe
2628S Lieve Pennev
2629S Yvonne Pennev
3166A Joanne Rogers
0402A* Alan Rosenthal
2585A Howard J. Scribner
3133A David P. Simpson
2712A Michael T. Smith
2586S Kenneth M. Smookler
2560A Geoffrey Toop
2889A Michael Wallis
1448A* Kate Wilson

** Members from Denmark

2679A Johan Heje

** Members from Finland

1420A* Laura Judeer
2988A Helena Judeer

** Members from France

3027A Scott Baker
3028A Suzi Baker
3178A Martine Blond
2340A* Patrick Blum
3176A Yvon Cayrel
1870A* Alain Garguir
3169A Marcelle Garguir
3176A Pierre Lagrange
3171A Danielle Lena
3175A Bertrand Meheust
3174A Florence Moncenis
3177A Jean-Pierre Mouzon
3179A Francis Valery
3173A Jean-Pierre Vernay

** Members from Italy

3119A Claudio Battaglia
3125A Giuseppe Caimi
3120A Giorgio Ginelli
3121A Sergio Guiffida
3124A Michele Neri
3123A Angelo Toffoletto
3122A Nicoletta Vallorani
3126A Alex Voglino

** Members from Japan

2601A Hiroaki Inoue
2706A Ryuchi Kaneko
2615A Mr. Masamichi Osako
2616A Mrs. Michiko Osako
2646A Mr. Takumi Shibano
2647A Mrs. Sachiko Shibano
1466A* Ken Yamaoka

** Members from Mexico

1610A* Gerda K. Oberg

** Members from Norway

2999A Rolf Andersen
2543A J. Augustynowicz
2986A Trond V. Bekken
2978A Tom Ekeberg
2981A Cathrine Gronnerud
2984A Torun Holen
2979A Rolf Ludgren
2998A Lars Oddvar Lovdahl
2997A Heidi Lysch
0000A Mona Nesje
2980A Sverre Olav B. Nyberg
2983A Thomas Faste
2997A Morten Rommengen
2992A Naare D. S. Sloeselrud
3247A Laila Ulseth
2999A Willy Verwoerd
2985A Eric Weaitorp

** Members from Poland

2517A Marek Baraniecki
2512A Szymon Borys
0281A* Wiktor Bukato
2513A Piotr W. Cholewa
3302A Grzegorz Galuska
3304A Marek Grenkowski
2514A Piotr Jasprowski
3300A Jaroslaw Kotarski
2516A Andrzej Kowalski
3303A Zbigniew Krolicki
3299A Tadeusz Kubiak
3298A Iwona Nowacka
3296A Andrzej Nowacki
3297A Waldemar Nowacki
2511A Marek S. Nowowiejski
3301A Wojciech Sedenko
2515A Agnieszka Sylwanowicz
3305A Tajnert

** Members from Sweden

2989A John Annas
2991A Jorgen Forsberg
2316A* Anders Lundin
2315A* Torbjorn Ragnesjo
2990A Anders Thyr

** Members from United Kingdom

3291A Marie L. Al Charrakh
2943A Antonio Almonacid
2959A Neil P. Andrews
3220A Sir Yvain Ap Iwan
3252A Lesley Arrowsmith
3202A Iain Banks
3197A Jim Barker
3182A T. J. Bellerby
0285A* Andrew R. Bennett
3130A Mr. M.A. Bennett
3203A R. A. Blackburn
2961A H.R. Bond
2523A Ronald Borst
2524A Margaret Borst
3181A Claire Elizabeth Bounden
3284A Claire Brialeay
2967A Dave Bromhead
2968A Lol Bromhead
3016A Alison Brooks
3328A Jan M. Brooks
3247A Barry K. Brown
3248A Jayne Y. J. Brown
3249A Mariana Brown
3208A David Brunning
3209A Alison Brunning
3001A Mr. A. Buck
3002A Mrs. A. Buck
3239A David Butler
3240A Frances Butler
3293A Ruth Bygrave
2522A Eric Caidin
3231A Peter Caldwell
3232A Liz Caldwell
2914A Ros Calverley
3151A Laorna Cape
3217A Jui Carson
3258A Ian R. Carstairs
3285A Terrence Leonard Carter
2448A* K. A. Clark
3146A David Clark
2521A Harvey Clarke
2526A Simon Clayton
2541A Jennifer Cobbing
3131A Terry Cole
2945A Lesley Coles
2550A Aidan Collard
2519A Alison Cook
3226A Stephen Richard Cooper
3335A Heather Jane Cooper
3230A Neil Corrie
2958A Keith D. Cosslett
3327A Sir Rabbi de la Cote Fendu
3148S Nicholas Cramp
2296A* Paul Michael Gray
2916A Jim Darroch
3266A Mark Davidson
3185A R. K. Davies
3186A B. G. Davies
2929A Phil Dawson
2917A Caroline Day
3269A M. T. Day
3219A Sir Loth de Lambe
3221A M. Lady Laudine de Lanchod
3192A Roger Dearnailey
0774A* Mike Dickinson
3250A Damaris Dadds
2556A James Doyle
3098A Ms Michelle Drayton
3308A Dreamsiths I
3309A Dreamsiths II
3310A Dreamsiths III
2963A Malcolm Drummond

CONSPIRACY MEMBERS COUNTED BY COUNTRY ON 5 JANUARY 1987

Country	Attending	Supporting	Total
Australia	91	70	161
Bahamas	1	0	1
Belgium	12	1	13
Canada	55	11	66
Channel Islands	2	0	2
Chile	2	0	2
Denmark	1	0	1
Dominican Rep.	1	0	1
Eire	12	0	12
Finland	2	0	2
France	28	0	28
Italy	10	0	10
Japan	9	1	10
Malaysia	1	0	1
Mexico	1	0	1
The Netherlands	27	4	31
New Zealand	6	2	8
Norway	20	0	20
Oman	3	0	3
Poland	18	0	18
Portugal	1	0	1
South Africa	1	0	1
Sri Lanka	1	0	1
Sweden	16	3	19
Switzerland	1	0	1
USSR	2	0	2
United Kingdom	985	29	1014
United States	1194	239	1433
West Germany	16	0	16
Yugoslavia	18	0	18
Total	2536	361	2897

PLEASE NOTE: The names listed here are Conspiracy members who have joined or changed status since the listing in Progress Report 2 (5 August 1986). An asterisk (*) by a member's name means he/she was listed previously but has changed status (say, from supporting to attending, or from presupporting to supporting). Those whose status is unchanged are not listed.

There are members with numbers higher than 2897 because those who are only presupporters still retain their membership numbers though not included in this list; the membership numbers have been left unchanged to help people remember their own numbers.

2992A Miss Frances Duffield

3184A Louis J. Duray
2944A Noreen Durkin
2932A Stephen East
3138A Christine Ebbrell
3139A Graham Ebbrell
3140A Jillian Ebbrell
2927A James Eborall
2557A Phillip Edge
3206A Keith Edmond
3275A Wendy Edmunds
3152A Alex Elrick
0121A* David Elworthy
3246A Denise Ely
3312A Amanda L. Epstein
2937A Rita Escott
2938A James Escott
3245A Julia Ethell
2545A Elizabeth Everett
3276A A. N. Everitt
3147A Allison J. Ewing
3106A Jon Fairbairn
3015A David Flin
3014A Philip Ford
2969A Sherry Francis
3309A Danny Friedman
2974A Stuart Gale
3279A Jim Gallagher

3332S T. Garrod

3103A Andy Geliher
3324A Roger Gerrish
3193S Dr. Mike Gray
2951A Hooby the Great
2942A Jonathan Greetham
3183A Peter Grehan
0775A* Jackie Gresham
2940A Sam Grey
3212A John Gribbin
3213A Mary Gribbin
2552A Don Griffiths
3129A Eric T. Guy
3210A Mr. Nicholas Haines
2948A Elizabeth A. Hallam
2924A Christopher John Hamblin
3257A Linda Hamblin
3272A Stephen Noel
Hamilton-Butler
3281A P. J. Hankin
2555A Stephen Hanson
2559A Colin P. Harris
3271A Denise E. Harris
2921A Miss Caroline Haslip
3207A Steve Hattom
2928A Guy Herbert
2551A Barbara Heywood
3336A Ms D. Hicks

3313A David Higgins

3256A Frances Hinden
3260A Michael Hinton
0019A* Katie Hoare
0020A* Martin Hoare
3149A Mr. Neale Hodge
3017A Graham Holt
3235A Sylvia Hornig
3337A Ms Penny Houghton
2912A Carl L. Howe
2911A John Hunt
3204A Peter Hurley
2520A Edward James
3318A Morvyn K. Jennings
3241A Graham Barrington Judd
3253A Patricia Keen
2362A* Richard Kennaway
2505A Eileen Kenny
2506A Rory Kenny
3190A Andrew R. Kerley
3191A Susan E. Kerley
2590A Jane Killick
3136S Alice Kohler
2926A Laura Kranzler
2525A Mark Kratovil
3012A Sir Eric ap Lac
3238A Marc Lachapelle
3168A Richard Laing

3211A Joan Langeveld	3013A Sir Yder ap Nutt	0145A* D.M. Sherwood	3107A Linda Watt	2597A Stanley C. Baker	2716A Daniel Breslau
3189S Eira L Latham	3142A Jonathan Pagel	3254A Maggie Shirran	0072A* Gerry Webb	2598A Leslie B. Baker	1115A* Phyllis S. Brown
2934A Mark Leach	3143A Friend of Jonathan Pagel	2954A David Simons	3116A Matthew P.D. Webb	2878S Michael Banbury	2827A Stephen P. Brown
2935A Martin Leach	2972A Margaret Parker	0568A* Victoria Smith	3284A Susanna Weil	2693A David E. Bara	0491A* Ginger Buchanan
0120A* Bernard Leak	3216A Lucy Parker	2547A P.J. Smith	3268A Ian Weller	2672A Jean Lynn Barnard	2717A Janice Burdick
2507A Patrick Lee	3225A Sue Parker	3111A Dianne Smith	3278A Gordon Wells	2800A Lisa A. Barnett	0560A* Brian Burley
3119A Pat Lennon	2910S Nigel Parsons	3112A Friend of Dianne Smith	3128A Ros Mheadon	2789A Gary Barnhard	1123A* Brent A. Byrd
2950A The Offwhite Lensman	2936A M'Lady Elaine	3218A Gordon Smith	2970A Dave White	2790A Judy Barnhard	2904A Thomas Cagwin
3325A Shelagh Lewins	pelles-dottir	3244A Mark Smith	2971A Sandy White	0156A* Bryan Barrett	3032A Eric Caidin
3277A Jane Lillington	3236A Nick Perks	3233A Michael John Southern	3011A M'Lady Ende of the	3029A Brick Barrientos	2564S Douglas Scott Carey
3294A Ken Livingstone	3205A Heather Petty	3194A Robert Springall	White Hart	2662A Mikki Barry	2565S Mary Piero Carey
2933A Neil Loughran	2995A Mrs Sylvia Phillips	3021A Brian Stabieford	3242A David J Why	2885A Vinnie Bartilucci	2566A Loretta Carlin
3167A John M. Lucas	3333A H.E. Phipps-Jones	2527A Ben Staveley-Taylor	2540A Charles Whyte	2561A Hui Bau	3033A Dr. Christine M.
3214P Tony Luke	1727A* Graham Poole	2915A Alan Stephen	2939A Paul Wilder	2661A Kurt Gaumann	Carmichael
2518A Lorraine Malby	3224A B H Poore	2539A Susan Stepney	2918A Ms Linda Barbara	2770A Covert C Beach	2715A Liz Carroll
3326A Jhana N'ha Margo	3237A Malcolm Porter	3320A Janine Stewart	Williams	2562A Bob Beese	0528A* Sharon Carty
2962A Karen Ann Markus	3331A M. France	3321A Robert Stewart	2930A Madawc Williams	2563A P.J. Beese	2732S Ms Renita Cassano
2546A Margaret Martin	3199A Terry Pratchett	3165A Peter Stockill	3316A Alan Williams	2604A Marcella Belton	3034A Ann Layman Chancellor
2553A Sue Mason	3200A Lyn Pratchett	3196A Graham Stokes	3109A Walter A. Willis	2622A Joanne Belton	2035A* Dorinda M. Chong
3003A Andy Matthewman	3201A Rhianna Pratchett	3101A Lynne Strangeways	3110A Madeleine Willis	3030A Robin Belyea	0566A* Alina Dhu
2993A A. C. Maynard	3259A A. C. Maynard	3102A Andy Strangeways	3105A Sarah Woodall	2735S Anne Bennedson	2794S John J. Clearv
3010A Angus McAllister	3283S P Rahtz	3137A Ed Stuart	3227A Robin A Woodford	2744S Alice Bentley	2779A Robert Colby
3280A J S McAllister	3144A Margaret Rainey	2955A Andrew Taylor	3229A Philip Mark Woolley	2745S Michael Brian Bentley	2874A Donald D. Coombs
2960A Glenn McCauley	3334S Keith Ramsey	3270A Michael Taylor	3104A Stuart Wray	2645A Theresa Berger	2567A Mrs. Debra L. Conner
3282A Anthony James Meadows	3022A Jane Rennie	3289A Pamela Thacker	3311A Stephen Tzatan	2869A Mike Bernson	2949A Ed Connery
0877A* Mark Meenan	2946A Andy Richards	3290A Daniel Thacker		2783A Ben Bishop	2742A Sonni Cooper
3287A F F Mobbs	3263A Philip John Ridout	3295A E.P. Thompson		2784A Katv Bishop	2764A Vincent G. Cossens
2996A Hussain Rafi Mohamed	2548A Andrea Ridsdale	3329A Stephen Thompson	** Members from United States	2793A Lewis A. Blair	1138A* Mary E Cowan
3132A Ms Saleema Mohamed	2907A Graeme Roberts	2925A Nigel Thornton Clark	3024A Susan Allison	2905A Kathy Blanchard	0222A* Jeremy Crampton
2957A Timon Anthony St John	2908A Sheila Roberts	3285A Gregory N Y Tingey	2630S Harry Alm	2687S David Bliss	0387A* Richard Cross
Molloy	2909A Katherine Roberts	2975A D Tompkins	2631S Marilyn Alm	1059A* Simba Blood	2767A Jerry Crosson
3306A Lorcan Mongey	3255A Sharon Roberts	3307A Anthony Triggs	2652A Elizabeth Anderson	2704A Elaine Bloom	3273A Gary S Csillaghegyi
3009A Bill Morris	0766A* Guy Robinson	2941A Jeff Trotman	2707A Lynn C. Anderson	2741A Glen A. Boettcher, Jr.	2639A David Cumeer
3114A Euan R. S. Morton	3223A M C Rockey	3314A Madeleine Tyrrell	2722A George Andrews	2726A Ted Bohacuk	1145A* James Daugherty
2542A Andrew Murdin	3288A M C Rockey	3315A Nick Tyrrell	2753A Joyce S. Andrews	2819A Richard T. Bolgeo	2568A Kathryn Daugherty
3215A Pete Neale	2554A Tony Rogers	2931A Philip Vickers	2754A Arlan Andrews	3031A Vicki L. Bone	0295A* Harry Davidov
2947A Donald Neil	3100A Kenia Rose	2973A J L Maggatt	2832A Edward Apke	0550A* Zina Borovsky	2549A Rustv Dawe
3286A Rhonda F Neil	3145A Morra Russell	3150A Nick Walker	2833A Birute Apke	2809A Fred Brammer	2665A Thomas J. De Marco
3135A Ann Neilson	3198S Mike Scantlebury	3292A Patrick Walters	3025A Darla Baack	2810A Cecilia Brammer	2644A Rob Dean
3164A R E Newton	3113A Graham Sharpling	3234A Malcolm Wardle	1021A* Debra S. Baddorf	2811A Eric Brammer	2689A Dawne J. dela Cruz
3222A M'Lady Blanchefleur ni	3317A Claire Shearman	3152A Freda Warrington	2633A Vanessa Bailey	2820A Reverley Louise Brandt	2645A Peggy Ann Doan
Cutt	2637A Nick Shears	3261A Phil Watson	2843A Donald J. Bailey	0592A* David Bratman	2610A Dennis Does
2977A Phil Noyes	2538A Audrey Shears	3262A c/o Phil Watson	3026S J. Adam Bailey	2644A Judith Bratton	0631A* Chuck Donahue II



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2896A Dr Ronald V. Dorn, Jr.
0486A* John R. Douglas
2873A Marc A. Dreier
1156A* Fred Duarte, Jr.
2602A Tom Dupree
2839A Curtis Dyer
2840A Robbi Dyer
3036A David Dyer-Bennet
3037A Pamela Dean Dyer-Bennet
3274A Lawrence J Eberhard
3038A Bob Eggleton
1163A* Thomas D. Evins
2893S Jacqueline Elderkin
0565A* Russ Elliott
3039A Charlie Ellis
3040A Natalie Ellis
3115S Bob Ellis
1167A* John M. Epperson
2785S Kurt Erichsen
2857A Dennis Etchison
2855A Michael B. Everling
2872A Erica L. Faigman
3041A Lee Falcon
0464A* Bill Farina
1172A* Mike Farinelli
3042A Cindy Farinelli
3043S Deborah A Farrell
1279A* Janet Lynch Farwell
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★★4th-6th September, 1987★★

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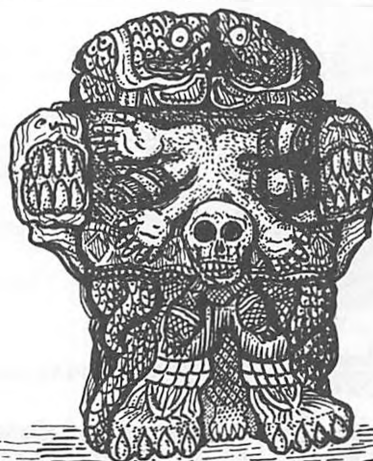
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